



Arts and culture reflect, communicate and celebrate the spirit of the Cariboo, inspiring and enlivening its people and its communities.

2013 ANNUAL REPORT



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REPORT

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A MESSAGE FROM THE PRESIDENT



It is my pleasure to both introduce this third annual report of the Central Cariboo Arts and Culture Society, another year under my belt as President, and one more year allowing us to demonstrate the inestimable value of municipal and regional support for arts and culture. There has been healthy turnover and invigoration of our Board, bringing new input and ideas, collective experience gained, by myself, our board and our dauntless co-ordinator, Leah Selk. Our centrally located hub, the Central Cariboo Arts Centre, continues to be a focal point for community collaboration, creativity, and enthusiastic activity while our grants program has facilitated an amazing array of projects across the Central Cariboo. The challenge continues to find opportunities to promote and encourage projects and development of arts and culture throughout the sub-region, and demonstrate the arts and culture function works for all the citizens in the Central Cariboo. One particular project of which we are very proud to continue supporting is the “Central Cariboo Art Route”, a year round, self-guided tour that showcases our region’s artists and artisans. Our board has also partnered with the City of Williams Lake and the Cariboo Regional District to bring funding sustainability to several longstanding events and organizations and manage three-year Fee-for-Service agreements. Those benefitting are the Museum of the Cariboo Chilcotin, the Station House Gallery, museums in Likely and Horsefly, Stampede Parade, Stampede Street Party, Winter Lights and Harvest Fair.

The CCACS, and the CRD Arts and Culture function which makes our organization possible, are a demonstration of the cooperation, collaboration, creativity, and hard work of many volunteers, elected officials, and paid staff. I send my deep personal thanks to the Board members putting in countless hours to oversee our activities and manage the Arts Centre, staff members of both the City of Williams Lake and the Cariboo Regional District lending invaluable expertise to guide CCACS business, Joan Sorley, CRD Director, and Laurie Walters, City Councillor, for their dedicated liaison efforts with their respective elected bodies. Particular gratitude is directed towards our co-ordinator, Leah Selk, toiling energetically in her basement office, providing a daily demonstration of positive facilitation and dedication. The Central Cariboo is a wonderful, energetic, creative home to us all, and we look forward to another successful and challenging year helping to foster and develop artistry and cultural pursuits throughout the area.

Harry Jennings
President



A MESSAGE FROM THE COORDINATOR

*“Could we ever know each other in the slightest
without the arts?”*

- Gabrielle Roy

”

I continue to find it an honour and a privilege to serve our arts and broader communities, with the invaluable return of rich arts and cultural activities, inspiration, and growth. Our community’s artists and arts and culture community are central to our identity, and so much more than merely something to do! The CCACS’s programs, collaborations and facilitating role in the community serve the goal of bolstering and augmenting the experience of the arts in the Central Cariboo, ensuring that the arts remain as the fabric that bind us all together.

With that, I offer thanks to all who create, participate in, and support the arts. Thank you to the CCACS Board of Directors and volunteers who spend many hours and skills ensuring the arts remain accessible and at the forefront of our lives, and to the elected officials who firmly support the development of the arts through their trust in our program delivery, and who encourage their residents to participate. I couldn’t imagine a life without the arts!

Leah Selk
Coordinator

THE SOCIETY'S ROLE AND MANDATE



The Society was formed in June, 2010 as a BC registered not-for-profit society. Our mandate is fourfold:

- (a) to support artistic and cultural organizations and events in the Central Cariboo,
- (b) to facilitate, coordinate and assist in the development of arts and culture in the Central Cariboo,
- (c) to provide strategic advice on arts and culture to local governments and other organizations,
- (d) to educate the public with respect to arts and culture matters.

We administer the arts and culture function of the Cariboo Regional District and the City of Williams Lake. We also manage the Central Cariboo Arts Centre. We take seriously the notion of assisting the development of the arts—not simply supporting the status quo.

As befits a service organization with a mandate to serve all taxpayers and not simply the interests of member groups, the Society's Directors are its only members.

Managing the Central Cariboo Arts Centre and coordinating its activities is a year-round responsibility. Currently CCACS also administers a competitive grants program for arts groups and societies in the region. In addition, it offers occasional workshops, provides advice and assistance to arts groups, develops and maintains an inventory of facilities and activities in the region and seeks opportunities for mutually beneficial partnerships.

HOW THE SOCIETY IS FINANCED

The Society's core funding comes from two contracts. The first is a Contracting Services Agreement with the Cariboo Regional District (CRD). The second is an agreement with the City of Williams Lake. Funds for both these contracts are from the CRD's arts and culture function. The function provides for tax revenue dedicated to arts and culture in the Regional District's Areas "D", "E" and "F" and the City of Williams Lake. The municipal/regional governing body for this function is the Central Cariboo Joint Committee, consisting of the Williams Lake Mayor and Council members and the elected Directors for Areas "D", "E" and "F" of the Cariboo Regional District. The Society reports to this Committee which, in turn, reports to its members' parent bodies (Williams Lake City Council and the CRD Board of Directors).

The two contracts are respectively for (a) the Society's administration of the arts and culture function and (b) the management of the Central Cariboo Arts Centre. The first contract is specific about the expectation that the Society will be active in leveraging funds for arts and culture from other sources. The Society also derives revenue from space rental in the Arts Centre, from grants and from occasional working arrangements with other agencies. It does not, however, do direct fund raising on its own behalf because that would be fund raising at the expense of the region's other arts and culture groups and hence contrary to the spirit of the mandate.

2013: A YEAR IN REVIEW

2013 built and continued on our past successes as another year of development, challenges, excitement and, above all, achievement.

The five basic goals that guided our first full year of operations in 2011 proved a sound guide to continue our work through 2012 and 2013. We continued to function as a *coordinating resource* for the many and varied arts and culture activities in the Central Cariboo. We sought and used opportunities to *cultivate partnerships* across the multi-stakeholder environment in which we work. We once again helped to *deliver arts and culture funding* to a variety of groups. We continued to *manage the Central Cariboo Arts Centre*. We pursued our *engagement within and among the various communities* that we serve in arts and culture. Inevitably also we dealt with our own internal organizational and administrative matters.

Cultivate Mutually Beneficial Partnerships

This goal called for us to increase the value of the Society's coordinating function in the longer term by building partnerships across the multi-stakeholder environment of arts and culture activity in the Central Cariboo.

Function as a Coordinating Resource

As we continue to settle into our role as a coordinating resource, we are constantly reminded of the importance of this role within the communities we serve. Specifically we are to act as a resource to the arts and culture community by providing funding advice and expertise, and workshops on developing and improving arts and culture organizations, as well as coordination and resources for events, activities and organizations. Our business plan made clear that our response to current and emerging issues in the arts, culture and heritage community should always be, "How can we be a resource here? How can we be part of facilitating a solution?"

Manage an Accessible, Multi-Use Arts & Culture Facility

By prior arrangement with the City of Williams Lake, three groups had been awarded tenancy of studio spaces on the main floor of the converted former Fire Hall, now the Central Cariboo Arts Centre. Our contract for the management of the Centre required us to take over and maintain these tenancies as well as to make other space in the Centre available for arts and cultural activities. The Centre continues to increase in activity and use.

Develop Community Engagement & Communications

We effectively manage and maintain a broad reach of communications via social media, our website, monthly newsletters, and CCACS attendance at numerous community events and functions.

Deliver Effective, Accountable Arts & Culture Funding

The budget of the CRD's arts and culture function for 2013 included \$20,000 for grants to arts and culture organizations and groups and we were charged with administering a grants program and recommending to the Central Cariboo Joint Committee which groups should receive grants. New to us in 2013, we are administering the CRD's Fee-for-Service program, which aims to secure multi-year funding to arts and culture organizations typically operating a public facility or coordinating high profile public events on an annual basis.

ORGANIZATIONAL MATTERS

2013: A YEAR IN REVIEW

Since our incorporation in the summer of 2010, we have been mindful of our need to ensure our development as an efficiently functioning organization. During 2013 we have continued to develop the policies that undergird our operations and to make changes where necessary. Executive positions remained the same at the 2013 AGM in June, with Harry Jennings as President, supported by Melissa Newberry as Vice-President, Jane Wellburn as Secretary and Thomas Schoen as Treasurer.

CCACS finances continued to be healthy during 2013. Kane Fraser of PMT Chartered Accountants attended one of our regular meetings with regard to accounting best practices, such as controls, policies and risk areas. We were very pleased to hear him describe us as “a sophisticated organization”.

We held a dedicated Board retreat in October for the purpose of brainstorming creative ideas for the development of arts and culture in the Central Cariboo, for the promotion of our vision statement, and for the development of CCACS itself. The retreat proved very successful and many creative ideas were shared. Ideas were then prioritized based on the importance of the issue and categorized into the two categories of a) ideas for the development of arts and culture in the Central Cariboo, and b) ideas for the development of CCACS itself. Work has already begun on the implementation of these ideas.

We had also applied to the Canada Revenue Agency for charitable status, but were disappointed to learn that we were denied because “the CCACS has not shown that it has been established exclusively for charitable purposes.” Our application has been formally withdrawn with the understanding that we can reapply later if it seems suitable to do so.



THE GRANTS PROGRAM

We continued to administer this popular program totaling \$20,000 for 2013. We received twenty-eight eligible applications (up from twenty-one in 2012 and thirteen in 2011) and were able to recommend twenty-one grants to groups across the entire Central Cariboo. A complete list of the grants awarded, and their results, is given at Appendix B.

The process and criteria used for adjudication of the grant applications changed slightly from 2012 to accommodate the recommendations made by Lori Baxter’s 2012 independent review of the CCACS Grants Program.

We are very satisfied that the outcome meets well one of the goals of our service agreement with the Regional District, namely that of supporting good work that enhances both artistic value and public participation.

FEE-FOR-SERVICE PROGRAM



2013: A YEAR IN REVIEW

Fee for Service agreements have been used for several years by the City of Williams Lake and the Cariboo Regional District to secure services from non-profit organizations for a specified fee. In the arts and culture sector the services provided tend to be operating public facilities, such as museums or galleries or coordinating high profile public events on an annual basis, such as a harvest fair or community parade.

In 2012 the Central Cariboo Joint Committee undertook a review of those Fee-for-Service agreements which were funded from the Central Cariboo Arts and Culture Function. The review found that administration of the agreements had been inconsistent, with the CRD managing all of the agreements in 2012 and the City of Williams Lake managing six of them in 2011-2013. The review recommended that a single agency should manage the ongoing implementation of the agreements for consistency and efficiency. It also recommended that the agreements should be for three years so as to provide stability. Other recommendations were that criteria should be developed specifically for the Fee-for-Service agreements, that applications should be adjudicated according to these criteria, and that the arts and culture community and affected organizations should be consulted before the introduction of any changes. All the recommendations were accepted by CRD and City Council and the CCACS was designated as the single agency to administer the agreements, supported by a committee made up of representatives from the City, CRD and the CCACS. In 2013 these new arrangements were implemented.

The agreements are intended to provide a stable source of basic funding on a multi-year basis to allow approved groups to undertake effective planning and make the most of the often substantial volunteer time required to deliver services. Groups must be non-profit organizations that have been delivering the agreed service for at least two years. Those wishing to be considered for an agreement are required to submit detailed reports that include their planning budgets and financial statements. Only activities that are within the mandate of the City and the Regional District are eligible, and agreements are not available for programs that are the responsibility of other levels of government, such as the school district, health authority and the provincial or federal governments. Activities funded by the agreements must be appropriate to the purpose of the arts and culture function and aligned with its overall strategic goals. They must also demonstrate continuing value for the broader community.

2013 was the first year in which CCACS was responsible for the administration of the program. Following a painstaking review of the dossiers submitted by prospective agreement holders, we were able to recommend eight agreements. At the Central Cariboo Joint Committee's meeting in October 2013, the recommendations were approved, granting three-year agreements (2014-2016) to the following groups:

Williams Lake Museum & Historical Society (\$29,000)
Station House Studio and Gallery Society (\$12,000)
Rotary Club of Williams Lake Daybreak (for Stampede Parade) (\$5,000)
Williams Lake Harvest Fair (\$2,500)
Downtown Williams Lake Business Improvement Association (for Winter Lights, Stampede Street Party, and Canada Day Celebrations) (\$8,500)
Horsefly Historical Society (\$2,000)

2013: A YEAR IN REVIEW

THE WORKSHOPS PROGRAM

We aim to offer workshops to artists and organizations which develop their capacity to further their work. We were fortunate to work with Graham Kelsey and partner with Enterprising Non-Profits and United Way Thompson Nicola Cariboo, and Island Mountain Arts to offer the following workshops in 2013:

Grant Writing, Instructor: Graham Kelsey

The workshop introduces commonly made pitfalls in grant applications (e.g. budgeting, project description, etc). It focuses specifically on the CCACS Project Grant application.

Enterprising Non-Profits, Hosted in partnership with United Way Thompson Nicola Cariboo

This workshop offered staff, board and volunteers of non-profit organizations a day of learning about the what and how of social enterprise. Attending the workshop qualified non-profits to apply for an *enp* social enterprise development grant.

Art is Your Business, Presented by Island Mountain Arts

Art is Your Business was a three-day conference held in May in Williams Lake, primarily at the Central Cariboo Arts Centre, which included workshops such as “Business 101 for Creative People”, “Marketing, Design & Social Networking”, “Professional Development for Arts and Industry Professionals”, “Northern Festivals: Increasing Revenue and Attendance”, and “Diversifying and Adapting your Business to Current Demand”.

THE CENTRAL CARIBOO ARTS CENTRE



The Central Cariboo Arts Centre continued to see an increase in its use through 2013. Arts groups, community groups and even private groups have been making very good use of all of the spaces available.

Visitors and community members (many of them being new to the community) are able to easily find information and resources about events and groups of interest. Membership in the three tenant groups, along with many other community arts groups, continues to increase along with public inquiries about memberships and available organizations.

The Central Cariboo Arts Centre also became a Safe Harbour certified location through our Coordinator in 2013. Safe Harbour: *Respect for All* is a program of the Affiliation of Multicultural Societies and Services Agencies of BC and “puts vision into action: creating opportunities for storefront businesses, institutions, agencies, and municipalities to celebrate our differences, helping to create more welcoming communities that support diversity and reject discrimination. The Safe Harbour: *Respect for All* designation allows organizations to demonstrate their inclusive values to their employees, customers or clients, and their communities.” This is something the CCACS takes very seriously, and we are proud to be a part of this program.

PRODUCTIVE PARTNERSHIPS



2013: A YEAR IN REVIEW

An important element of what we do is the cultivation of partnerships in developing arts and culture. Frequently these are at the invitation of another group and we are pleased to respond if the outcome seems likely to be an enhancement of the artistic and cultural landscape.

We enjoyed four such partnerships in 2013: We continued our partnership established in 2012 with the Fraser Basin Council and the Canadian Mental Health Association Cariboo Chilcotin Branch in the Williams Lake Celebrating Diversity Mural Project. We also continued our involvement in sponsorship and planning for a repeat of Island Mountain Art's very successful "Art Is Your Business" conference in Williams Lake, which was held in the spring. We were happy to partner with the Williams Lake Community Arts Council with support and the appointment of a CCACS Director to sit on the adjudication panel for the "Branding the City with Art" street banner project. We also partnered with the Cariboo Chilcotin Conservation Society and Community Arts Council of Williams Lake for their very successful 'Earth Friendly Holiday Event' held at the Arts Centre at the end of November. Families and individuals packed the entire Arts Centre to create holiday items such as wreaths and cards at no charge.

A different sort of partnership saw us working as part of a special sub-committee of the Central Cariboo Joint Committee to review and redesign the arts and culture related "Fee for Service" grants made for many years by the City and the Regional District (see above page 6).



COMMUNICATION, FACILITATION & ARTS AWARENESS

We offer quarterly email newsletters, attractively designed and sent out electronically to the more than seventy groups and organizations that now belong to our communications network. The newsletters focus on CCACS activity, opportunities for artists and organizations, such as funding, calls for submissions and workshops, as well as arts and culture news. This, together with our use of Facebook and Twitter, has ensured that communication about happenings and issues in arts and culture is now fuller and more widespread than ever before.

Through our communication efforts, we are becoming well-known within the region as the "go-to" organization for arts and culture matters and resources. We are very frequently contacted to provide facilitation advice to groups and individuals on matters such as events, partnerships, funding, and organizational development.

2013: A YEAR IN REVIEW

LAUNCHING THE CENTRAL CARIBOO ART ROUTE

With the support of the Cariboo Chilcotin Coast Tourism Association, the Cariboo Regional District, and funding from Community Futures Cariboo Chilcotin and the Community Tourism Opportunities (CTO) program under the Ministry of Jobs, Tourism and Skills Training, we were able to launch the 2013 Central Cariboo Art Route with the contracted assistance of Maureen LeBourdais through Fraser Basin Council.

The Central Cariboo Art Route is an opportunity to develop the arts sector and showcase the region's artists and artisans. Through a year-round, self-guided tour, locals and visitors alike will have the chance to connect with artists at work and gain a deeper sense of their practice.

Increased market exposure and revenue generated for local artists through direct sales and/or post-visit shipping orders, along with increased visits and sales to local galleries and cafes, has the potential to help transform our resource dependent economy to a diversified economy, rich in artistic talent.



Williams Lake Spinners, Weavers and Fibre Artists' Guild, Williams Lake



Janet Bedford, Williams Lake

PRESENTING CANADA DAY & PERFORMANCES IN THE PARK



The celebration of Canada Day and the series of open air musical performances traditionally held over the summer (Performances in the Park) were under threat in 2012—the community volunteers who for several years had arranged the Canada Day program declined to do so again and no group had offered to present Performances in the Park. Although our mandate is not to produce shows or events, we agreed to manage these two events in 2013, as we did in 2012. We contracted Angela Sommer as the events' Coordinator with assistance from Beth Holden.

The Canada Day celebration took place in the afternoon of July 1st with an old-fashioned flair of performances, balloons, cake and face painting. Canada Day was followed by the first of the open air Performances in the Park on July 4th. The performances were then held each Thursday evening throughout the summer.

PERFORMANCES IN THE PARK 2013 LINE-UP

- July 4th** AngelKeys Music Studio; Old Time Fiddlers
- July 11th** Music for Life - Michelle Erlandson; Colin Easthope and the Coal Harbor Band
- July 18th** Youth Fiddlers - Ingrid Johnston;
- July 26th** Mill Girl Follies, Carmen & Dena
- August 2nd** "Potato Dreams" Theatre production, Maria in the Shower
- August 9th** The Ta Daa Lady, Big Twang Daddy
- August 16th** Sam Tudor, Marin Patenaude, Drum & Bell Tower



BOARD MEMBERS &
VOLUNTEER CONTRIBUTORSBOARD
MEMBERS

Cat Fink (2013)

Cathie Hamm (2013)

Harry Jennings (2010-13)

Graham Kelsey (2010-13)

Melissa Newberry (2011-13)

Ciel Patenaude (2013)

Miriam Schilling (2013)

Thomas Schoen (2010-2011,
2012-13)

Cody Slinn (2012-13)

Jane Wellburn (2011-13)

Lorie Wilson (2013)

Not-for-profit organizations frequently try to assess the monetary value of the in-kind contributions of their members - a Canada wide study ten years ago, for example, estimated that volunteers contributed the equivalent of more than one million full-time jobs. Until recently such assessments suffered from the lack of an agreed method for estimating monetary value. However, *Imagine Canada*, the national voice of not-for-profit organizations, has now developed a formula which it encourages its members to use. Using this formula, we have been able to determine that the dollar value in 2013 of our Board members' contributions totaled \$18,064.44.

2013 CCACS GRANT PROGRAM RESULTS

This report summarizes the results of the 2013 Central Cariboo Arts and Culture Society Grant Program. For 2013, the awarded amount was \$20,000, as per the available amount in the arts and culture function budget. Twenty-eight applicants submitted requests for up to \$2000, totaling \$43,741. Twenty-one Project Grants were awarded.

The results compiled in the following pages are based on information provided in received grant reports. Those awarded a grant were required to report on its use within one month from completion of project.

We are very pleased to have been able to support these organizations and projects throughout the Central Cariboo. Many of these projects, as noted in recipient reports, could not have happened without the funding assistance.

PROJECT GRANT DESCRIPTION

Project Grants of between \$300 and \$2,000 were made available for projects which:

- Are new or build creatively on previous work
- Increase participation in arts & culture
- Must be completed before December 31st 2013

Adjudicators were asked to consider the following for each application:

- Does the project show some originality or bring some new direction to what the applicant normally does?
- Is the project likely to increase participation (by artists or public or both)?
- Can the project be completed by December 2013?
- Is the project budget reasonable and does it show some financial or in-kind contribution by the applicant?
- Does the applicant have a sound financial record?

Successful grant recipients were provided with the following conditions of funding:

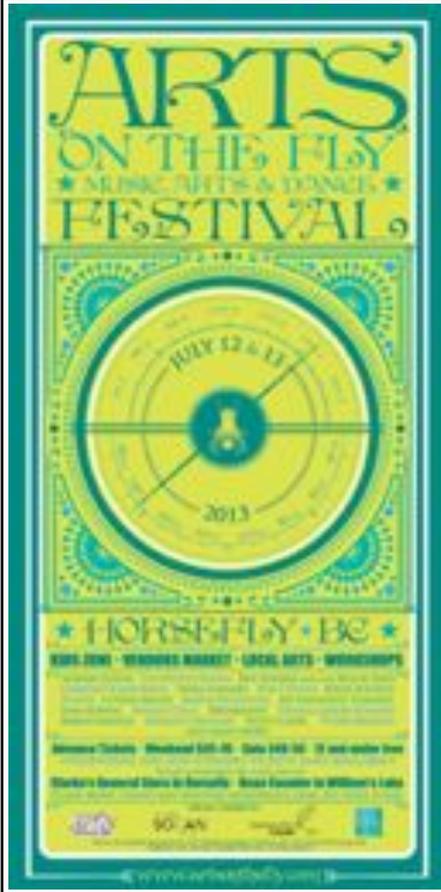
- Successful applicants must acknowledge the support of the Cariboo Regional District and City of Williams Lake through the Central Cariboo Arts and Culture Society in all promotional materials, advertising and programs related to the project being funded. Acknowledgements must be approved by the CCACS Coordinator prior to usage (please allow a minimum of 48 hours for approval). This is an important condition of receiving a grant because it informs the public of sources of support, and encourages public support for public funding of the arts.
- Grants may only be used for the purposes outlined in the application. Material changes to the nature or scope of the project must be reported promptly to CCACS. In such cases, CCACS may require full or partial repayment of the grant. Grant recipients who have not completed their project by December 31, 2013 must also notify CCACS. Grants must be repaid in full to the Cariboo Regional District if the grant recipient ceases to operate or dissolves prior to completion of the project.
- CCACS Directors and staff do their best to attend client performances and events. Grant recipients are required to send CCACS information on any public performances or events presented in the context of their grant-supported projects. This information should be mailed/delivered or e-mailed to the CCACS Coordinator. The Coordinator will also ensure your information is advertised through the CCACS website and Facebook page, and any posters provided will be posted at the Central Cariboo Arts Centre.
- Grant recipients are required to file a Project Grant Report with the CCACS within one month of the project's completion. Applications for future grants will not be considered until reports on previous grants have been received and approved by CCACS. These reports help us to evaluate the achievements of Arts and Culture Function funded activities in the community; monitor the effectiveness of our grant programs; and report to the stakeholders how funds are spent.

PROJECT GRANT RESULTS

Project Grant Recipient	Purpose of the Grant
150 Mile Greenbelt, Trail & Heritage Society	150 Mile Old Schoolhouse: To hire an interpreter for the summer who will work in the old 150 Mile Schoolhouse as a historical guide, open to the public, as well as conduct inventory on the school's contents and engage in historical research of the 150 Mile House area.
Amount \$500	
Grant Results	
	<p>The Society was able to secure the use of the historical 150 Mile Schoolhouse and open it, free to the public, between July 2 and August 31, 2013, Tuesdays to Saturdays from 10am to 4pm. Courtney Zacharias, a 2013 Williams Lake graduate, was employed as the Historical Interpreter/ Guide, which included duties such as acting as an interpreter and historical guide, engaging in historical research about the 150 Mile area, conducting a thorough inventory of the items contained within the old schoolhouse, and keeping the schoolhouse clean for visitors. The Schoolhouse saw 331 visitors throughout the summer.</p>

Project Grant Recipient	Purpose of the Grant
Arts on the Fly Festival Society	Arts on the Fly Music and Dance Festival: To ensure that the many local artists who perform at Arts on the Fly 2013 are properly compensated at a level reflecting other similar events, along with expanding the Kids' Zone to include instrument building workshops in partnership with local instrument makers, nature walks and arts and crafts in partnership with Scout Island, and magic shows. The 2013 Festival will also showcase their Arts & History pilot project, involving 5 jury-selected musicians, dancers, or poets commissioned to write and perform pieces reflecting the history and culture of the Horsefly community.
Amount	
\$1,500	

Grant Results



The Arts On The Fly committee hosted a two day festival providing a venue for musicians, dancers, comedians, and performance artists to express their art to a tentative and eager audience. Downtown Horsefly was transformed into an exhilarating display of color and all things festive. People came from near and far to experience the diverse and inspiring culture that Arts On The Fly offers. A weekend pass gave access to two stages, with performances by renowned artists such as Ben Rogers, Company B Jazz Band, locals Pharis and Jason Romero and many others, workshops from swing dancing to story telling, a vendors market with local and exotic wares and food, a kids zone offering environmental education and artistic inspiration, and a place to dance, laugh, meet the neighbours and create lasting memories.

The committee's purpose is to provide a performance venue for musicians with a focus on local talent, to inspire and encourage an appreciation for arts and culture within our community, activate the youth and encourage expression, and facilitate an activated, involved and family oriented community within Horsefly and it's surrounding areas.

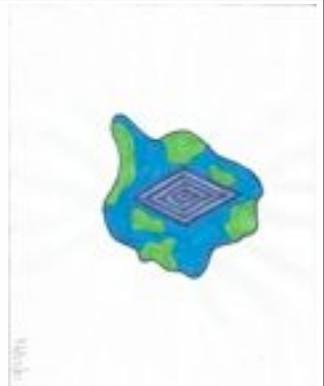
From the feedback we have received since our festival, we are delighted to know that our intentions and efforts have been rewarded with success. We had the highest numbers of ticket sales than previous years with this year hosting over 900 attendees. Arts On The Fly has become a highlight on the summer festival circuit for artists and audience and we can assure that next year's festival will be even better. Surplus funds generated from the festival will be used for the 2014 festival line-up and festival operations.

Project Grant Recipient	Purpose of the Grant
Canadian Mental Health Association	Multiculturalism Logo: In partnership with SD27, Boys & Girls Club, and TRU - To offer a one day workshop for the high school youth in our community to learn about, think about, and engage in acceptance of diversity. Using film, discussions and role play, the youth will develop their own ideas of embracing difference an engaging communities, then will create this vision artistically as a logo. The logo will be used by the CMHA CC Multiculturalism program and to promote the program, and will be available for use by other local community partners.
Amount	
\$500	

Grant Results

The Multiculturalism Logo contest was held at the Central Cariboo Arts Centre on November 26th. Invitations were sent to the Boys and Girls Club, all School District #27 schools, as well as the alternative schools and First Nation Band schools. The contest saw nine participants, all senior students from GROW. As somewhat marginalized students, this diverse group gave an in-depth perspective to the issues on inclusion, belonging, and anti-racism. The workshop engaged the students with games and discussions around judgements and assumptions.

The room became surprisingly quiet as the enthusiastic artists started working on their logos. The nine thoughtful logos will be judged in January 2014 by Mark from Red Shreds and Scott from Barking Spider, both youth oriented businesses who have donated prizes for the winners. The logos are available to view on the CMHA Facebook page, and the winning logo will be available to partners to adopt and use in order to promote multiculturalism.



Project Grant Recipient	Purpose of the Grant
Cariboo Chilcotin Youth Fiddle Society	Fiddler's History of Canada Project, Part 3: To offer part three of a four part project called "A Fiddle History of Canada", a creation of master fiddler/performer and musical arranger Gordon Stobbe from Nova Scotia. The music is taught in historical progression, thereby creating the four part project. At the end of the project, a live narrated history will be set to the music to give a historical and musical educational experience to be shared in school and communities.
Amount	
\$500	

Grant Results



The Society organized and held a workshop September 18-21 with guest instructors Gordon Stobbe from Nova Scotia and JJ Guy from Saskatchewan, as well as local instructor Ingrid Johnson. The purpose of this workshop was two-fold: to fine tune previously learned tunes, and to continue learning tunes for Part 3 of the Fiddle History of Canada project undertaken by the Society in 2012. The goal in learning the four part project will be to perform it in its entirety to the local community and perhaps regionally. This project is not only a musical endeavor for the participants, but it is hoped that it will also serve as a teaching piece of Canadian history for its listeners.

The number of participants at the workshop was 34, consisting of guitar, fiddle and piano students. Partnerships were created with TRU and the Onward Ranch. As a result, the Society was given free use of facilities in order to hold the workshops. Surplus revenues, as a result of the out-of-town instructor's shared travel costs with another community, will be put towards future workshops planned for 2014 and/or purchasing a needed sound system for their community performances.

Project Grant Recipient	Purpose of the Grant
Cariboo Friendship Society	Let's Sing Together: to continue last year's project and bring Angela Sommer of Angelkeys Music Studio to teach 12 one hour choir and vocal group sessions during July/August to the children in the House of Youth Summer Daycare program.
Amount	Participants will learn to sing, move to music and play rhythm instruments in a group setting, allowing children to participate who would otherwise not be able to attend a choir or singing group.
\$400	
Grant Results	
The program was cancelled and the funds returned to the CRD. Unfortunately, the House of Youth program which was to run the music program had closed and was therefore unable to continue with the project.	

Project Grant Recipient	Purpose of the Grant
Cariboo Mountain Bike Consortium	Amateur Cariboo Mountain Bike Film Festival: In partnership with the Williams Lake Community Arts Council - To offer an Amateur Cariboo Mountain Bike Film Festival. The Festival will offer an intro workshop to "making a Mountain Bike film" with pro videographer Mitch Cheek of Solos Productions to those interested in submitting to the Festival. Entries will be judged on cinematography, action, photo slide show, film editing and acting.
Amount	
\$1000	

Grant Results

The mountain bike and arts and culture sectors continue to grow in importance to the Williams Lake economy and its community wellbeing. This project intended to draw these groups together to strengthen the resilience of the Central Cariboo.

In Partnership with the Williams Lake Community Arts Council, the Cariboo Mountain Bike Consortium hosted the first amateur Cariboo Mountain Bike Film Festival. The festival blended the creative process of film making with the sport of mountain biking and celebrated the rich cultural and recreational resources of Williams Lake with the world. The project was launched in the Cariboo Community using the established ridethecariboo.ca website in June of 2013. The launch was followed in July by a capacity building workshop with industry professional, Mitch Cheek, of Solos Productions. Over the summer months the ridethecariboo.ca website continued to promote the Film Festival and entries through media feeds and discussions, attempting to generate excitement and entries.

The Film Festival wrapped up in October of 2013 with a Premier Showing of all eight entries. With over 180 attendees, the sold out show profiled all the films submitted to the project, and generated interest in the future of this event. See: <http://ridethecariboo.ca/news/multiple-regions/film-festival-party-sold-out-and-good-times>



Project Grant Recipient	Purpose of the Grant
Cedar City Museum	Cedar City Museum Archives: To continue the process of expanding the amount of historical information in the Museum's archives and adding to the research and displays of founding families of the Likely community and other artifacts in the museum.
Amount	
\$1,450	
Grant Results	
	<p>The Cedar City Museum strived to set in place an archiving system that is consistent with other museums, and began to set policies on collections, conservation, and education with exhibitions holding these policies to the forefront. Much of our budget was used for research that will make for more enjoyment of the museum's exhibits.</p> <p>After learning at the Quesnel Museum how to set up and maintain a data base for accessions and loans, Cedar City Museum has successfully followed suit for the years 2012 and 2013. Prior to 2005, the artifacts were labelled with adhesive stickers as to the source, but not as to whether the item was on loan or donated, and most often there was no documentation as to provenance or other vital information. Their inventory and research has clarified most of this and they have begun to proceed similarly with the years preceding 2012. Though much work lies ahead, this was a major accomplishment in their estimation.</p> <p>Several exhibits have been refreshed, making them more educational and of greater universal appeal to our visitors. A new exhibit also complements the work of Peng Wu, a UBC summer-student who translated the characters on several accessions. Working with his literal translations and his suggestions as to the intrinsic "hidden" meaning, we were able to set up an exhibit which defines the role of the Chinese in this area in the 1860's through the next 70 years. It is important that we realize that Quesnel Forks, for example, was first and foremost a Chinese community, and that these immigrants played a crucial role in the development of mining at the Bullion, Keithley Creek and Cedar City.</p> <p>Community partnerships included Barker Minerals geologists, who helped to identify some mineral samples, and Bruce Deacon of the Likely Hotel, who donated artifacts and information.</p>

Project Grant Recipient	Purpose of the Grant
Horsefly Historical Society	Digitizing Photo Collection: To continue the on-going digitization of their archive collection. This phase will include a scanner purchase and begin the transfer of their photographic collection to storage on an external hard drive (purchased last year), enabling researchers to access the photo collection without damaging original photos.
Amount	
\$1,000	
Grant Results	
<p>The Horsefly Historical Society undertook scanning, processing and cataloguing their collection of 1491 photos. Their staff worked diligently to complete the project, devoting approximately 250 hours during their hours of operation from June 15 to September 15.</p> <p>The Society was again fortunate to have the advice of community member Erich Zirnhelt to assist with the purchase of the necessary equipment and setting up software for scanning.</p> <p>The goals of digitizing their oral and picture collections is complete, which will allow researchers and families access to these records without the originals having to leave the museum. This is in accordance with BC Archives Policy regarding access to the materials.</p>	<p>Courtesy of the Jack Lynn Memorial Museum - Call Number: 982.140</p> 

Project Grant Recipient	Purpose of the Grant
Horsefly River Roundtable Society	Horsefly River Salmon Festival: To continue participatory arts and cultural activities as a focus for celebrating the return of the Horsefly Sockeye to the river of their birth, including Gyotaku (Japanese fish painting), and projects with Creative Hands, a Horsefly-based arts business. In addition, a fabric activity will produce banners and flags with fishy themes that will be used at future festivals. Local First Nations will also be participating, and Saturday night will see a concert at the Horsefly Community Hall with entertainment, headlined by Pharis and Jason Romero.
Amount	
\$2,000	

Grant Results



Despite the cooler weather for this event held on September 28th and 29th, there was a steady stream of visitors to the riverfront site. There were guided walks along the fully accessible Horsefly Salmon Habitat Trails with local river interpreters, DFO information kiosks and representatives who also ran the invertebrates info table and the gyotaku (Japanese fish printing) tables, arts and crafts for the kids (run again this year by a local business "Creative Hands" with Maureen Chappell), local food and craft vendors (including salmon life cycle shirt painting, mystery canvases and lino printing), an art display by local artist Lyle Williams, the ever popular fish dissection booth, and a Port Moody Ecological Society info kiosk.

The week before the Festival the HRR provided a gyotaku workshop to all grades at the Horsefly School, and the colourful fish banners the student made were on display at local businesses around town and at the Festival River site all weekend. They will be used at future festivals in the same way.

There was a great Coffee House, hosted by the Arts on the Fly Committee, on Saturday evening at 7pm, which was well attended as local talents young and old entertained the crowd for hours. The Horsefly River Roundtable was very pleased to establish this partnership with a community arts organization.

The HRR noted that the event would not have been possible without the grant funds.

Project Grant Recipient	Purpose of the Grant
Likely & District Chamber of Commerce	Likely Tourism Information Translation: To hire a UNBC student to translate existing signage and literature at tourist sites around Likely into Chinese to promote the Chinese Ghost Town of Quesnel Forks and become better multicultural hosts.
Amount	
\$1,000	
Grant Results	
<p>This project was successful in creating seventeen English/Chinese information signs for the buildings at Quesnel Forks, making the exhibits more educational and universally appealing.</p> <p>Many hours of research, along with photography and graphic arts have resulted in signs/displays that are far more comprehensive and informative, and also feature translations in Chinese.</p> <p>Peng Wu's translations of artifacts, led to a greater understanding of the nature of the Chinese community that existed around Likely. Peng Wu was introduced to the Chamber by the Quesnel River Research Center, as a student at UNBC in Prince George.</p> <p>As there was a huge delay with getting the signs okayed by the funders, they won't be installed until spring 2014.</p>	



Project Grant Recipient	Purpose of the Grant
McLeese Lake Arts and Culture Initiative	Summer Music Camp for Children: To offer an enrichment program to children in McLeese Lake, free of charge, during the summer break, and to purchase ukuleles and provide music instruction, training in choir and instruments, followed by a minimum of two concerts in senior's homes and/or invitation at the recreation hall for family, community and invited guests.
Amount	Instruction would be provided by qualified teachers - two from the lower mainland, and would be free of charge to participants.
\$750	
Grant Results	
<p>The project was intended to reach out to families in the area to provide a music enrichment program for the children that would increase their present skill level or introduce them to music. There is nothing in the area for summer support for parents who work, and it was also intended to springboard the community in the development of arts and culture. The program was two weeks in length, running from July 8 to July 15, from 8:30am to 4:30pm, and involved nine students between the ages of 6 and 13. Programming included two hours of morning music lessons, along with music theory and other activities not related to music, including crafts. The afternoons had two hours of lessons with free time following for those who wanted it, and private individual lessons for the rest. Lunch and snacks were provided. The staff who volunteered their time included two qualified music teachers and one support person who provided the meals and worked with the children during off times.</p> <p>At the end of the two weeks, children were able to play duets, solos and had an understanding of basic music theory. The long term effect of the summer was realized at the community Christmas dinner where the children presented both choral and musical presentation, with parents, grandparents and friends looking on.</p> <p>The ukuleles remain the property of the society for future use with the goal to repeat the school next summer and to expand the program.</p>	



Project Grant Recipient	Purpose of the Grant
McLeese Lake Recreation Commission	Phase II Mural Beautification: To have artist Chelsie Kuhn produce two murals featuring a blacksmith shop and a store front window on the North wall of the McLeese Lake General Store to continue the rural heritage theme in the community.
Amount	
\$900	
Grant Results	
<p>The mural, which was completed in early May by Quesnel artist Chelsea Kuhn, has made the entrance to McLeese Lake from the north more attractive and has given tourists more reason to stop and visit the community. The McLeese Lake murals not only brighten up the community, but also the pride of the McLeese Lake residents.</p>	

Project Grant Recipient	Purpose of the Grant
Potato House Sustainable Community Society	2nd Annual Potato House Community Events Calendar for 2014: To produce the 2nd Annual Potato House Community Events Calendar for 2014 which will include artwork by local photographers and a compilation of community events which have been usually found scattered across a variety of resources.
Amount	
\$1,000	
Grant Results	
	<p>In October 2013, the Potato House posted a call to submissions for art from the local community for the 2014 Community Events Calendar. Many notable pieces were received and the Potato House Sustainable Community Society selected the pieces used in the calendar. Working along side Erik Zwiers of Papyrus Printing, Potato House Executive Director Marin Patenaude produced an eye-catching, informative and detailed community events calendar.</p> <p>Selected calendar artists include: Pat Teti, Leah Selk, Laureen Carruthers, Jessica Knodel, Caroline Purjue, Lisa Anderson, Marin Patenaude, Stephanie Bird, and Jaz Douillard.</p> <p>The Calendar is intended to raise money and awareness for the Potato House, while collaborating with community groups and providing a detailed calendar of events. It is currently for sale in several locations around town. To encourage sales, promotional posters were put up throughout the city and used on social media outlets. Feedback thus far has been very positive and we hope to do another print run soon if sales continue.</p>

Project Grant Recipient	Purpose of the Grant
Scout Island Nature Centre	Art in Nature, Nature in Art: To hire summer staff with artistic ability and background to develop activities for Arts afternoons during their Nature Fun children's programs; to lead a nature walk and then return to an arts station where an art mentor will lead an activity during the 8th Annual Arts on the Fly Festival; to diversify and extend mentored writing workshops; to offer a nature photography workshop for teens and young adults.
Amount	
\$1,700	

Grant Results

In their second year of deliberately including focused art activities in their nature programs, Scout Island Nature Centre has involved mentors with specific art skills and designed nature programs to enhance art activity. Nature experienced in many different ways (games, outdoor exploration, using all of the senses, and presentation of information) was used to facilitate artistic expression (dance, visual arts, writing). Art was integrated into the following programs: Spring Break (March 19-21, March 25-28, Ages 6-13, 24 participants), Nature Fun (July and August with Wednesday Art Days, Ages 8-13, 46 participants), Summer Nature Camp (August 6-9, Ages 7-13, 10 participants), Arts on the Fly (July 13th, Children and Adults, 15 participants), Salmon Trip (September 18-20, Grades 7-12, 31 participants), Nature's Scribes (November 13-15, Ages 7-13, 10 participants). The SINC programs continue in popularity, with many parents registering their children for 2014 following 2013 programs.



Project Grant Recipient	Purpose of the Grant
Williams Lake Central Business Improvement Area Association	2nd Annual Alley Art Project: To continue the Ally Art mentorship project with Dwayne Davis/Davis Arts to produce murals which bring vitality and light to areas typically avoided by the public and to provide hands on education and training to the next generation of mural artists in the community and work towards the goal of creating a summer Festival of the Arts in downtown Williams Lake.
Amount	
\$1,100	

Grant Results



The Alley Art Project continued, this year with mural apprentice Abbi Taylor under the mentorship of Dwayne Davis. "Ode to the 20's" was created at Taylor Made Cakes/M&M Meats, referencing historic hotels destroyed by fire (The Ranch, The Lakeview, and The Maple Leaf).

Objectives of the Alley Art Project are to provide mentorship for hands-on learning to new mural artists; work with as many community partners as possible; encourage multi-cultural exchanges supporting historical diversity; developing work ethic through art with youth; encourage use of historical research to support the mural design; develop the goals as part of an ongoing/annual project.

Elected officials, CCACS representatives, artists and partners were all invited to the mural unveiling event.

Project Grant Recipient	Purpose of the Grant
Williams Lake Film Club	An Evening with Trevor Mack: To have an evening with Tsilhqot'in filmmaker Trevor Mack where he will lead the public through his body of work and provide an artist talk.
Amount	The highlight of the evening will be the premiere of his newest short film <i>The Blanketing</i> which looks at the effect of small pox on the history of the First Nations peoples in our area.
\$500	
Grant Results	
<p>The evening was a great success with a large crowd of 379 people (capacity was 400). Members of Trevor Mack's family and many friends came from Vancouver and surrounding areas to help with and attend the event. Many donated valuable items to be raffled off.</p>	
<p>The evening was an inspiration as to how the community can pull together to make something happen, as to how people travelled, stayed in hotels and helped out simply in return for a free ticket. It was a great meeting of First Nation people and many others. It was so very positive, something which kept on being mentioned for many days after. The atmosphere was great!</p>	
<p>The event was written up in the <i>Williams Lake Tribune</i>, the <i>Cariboo Advisor</i>, <i>Welcome to Williams Lake</i>, and Trevor had an interview on CBC - it helped to support Williams Lake as a hot spot of culture.</p>	



Project Grant Recipient	Purpose of the Grant
Williams Lake Museum and Historical Society	Bringing the Past into the Future: To purchase a camera, camera stand and computer so that museum staff, with the assistance of Murphy Sewchuck, President of the Nicola Valley Museum and Archives, can digitally preserve the museum's entire collection of Williams Lake Tribune newspapers (since 1930). Mr. Sewchuck has developed a system of digitization and will demonstrate it to museum staff over the course of three days. Digitized newspapers will be available to the public at the museum and, eventually, at the museum's website.
Amount Awarded	
\$1,600	
Grant Results	
A photograph showing a person in a dark jacket operating a large piece of equipment used for digitizing documents, likely a scanner or digitizer.	<p>The Museum Board undertook this project to ensure that the historical information recorded in local newspapers, particularly the <i>Williams Lake Tribune</i>, would be preserved digitally for future reference. Digitization increases the access to the newspapers and decreases the need to use the original documents that may be fragile, as is the case with the oldest copies of the <i>Tribune</i>. Furthermore, digitized documents can be easily and quickly searched through a computer.</p> <p>The Museum Board planned the digitization in three phases: 1) focus on the set-up of equipment and work room; 2) develop a user-manual and train volunteers; 3) ongoing digitization of newspapers. The goal for the use of the CCACS project grant was to purchase the necessary equipment for phase 1, which has been successfully completed and the equipment, even with minor set-backs and difficulties, is functioning well and Museum Director Ordell Steen has assumed ongoing responsibility for technical aspects of the project and has developed a manual for volunteers. <i>Bringing the Past into the Future</i> is an important part of the Museum's mandate to preserve and share local history.</p>

Project Grant Recipient	Purpose of the Grant
Williams Lake Pipe Band	National Tartan Day Tin Whistle Workshop: To offer an intro Penny Whistle (tin whistle) workshop in conjunction with the National Tartan Day Ceilidh on April 6, 2013, instructed by Rob Menzies of Vancouver
Amount Awarded	
\$300	
Grant Results	
<p>The Penny Whistle workshop was organized as part of the events leading to the festivities celebrating National Tartan Day. The workshop was limited to 30 participants from the community with no charge being levied for participation or for the penny whistle. Thirty-two community members showed up for the workshop led by Rob Menzies, a member of the Simon Fraser Pipe Band. Mr. Menzies was brought in by the Band to offer the Penny Whistle Workshop, to work with the Band in its efforts to improve and to perform at the Ceilidh both on the Highland Bagpipes and the Penny Whistle. The Penny Whistles were given to workshop participants with the hopes that it would encourage them to follow up on their own with the instruments. Approximately 300 people attended the Ceilidh.</p>	

Project Grant Recipient	Purpose of the Grant
Williams Lake Spinners, Weavers and Fibre Artists' Guild	sWat Workshop by Gurdie: To bring master spinner Gudrun Hupfauer from Sorrento for a two-day workshop offering techniques in spinning specialty and "odd-ball" yarns.
Amount Awarded	
\$400	
Grant Results	
	<p>Gudrun Hupfauer from White Lake, BC lead the workshop with nine members of the Guild (although participation was welcome by all, and advertisements went beyond the Guild), which included instruction on various techniques to spin novelty yarns using a variety of materials.</p> <p>The purpose of the project was to expand their spinning horizons, to go beyond the usual humdrum plain spinning. Their horizons were greatly expanded in most delicious ways. Participants learned how to spin bouclé, spin with fabric, feathers, beads, thrum ends, and core spinning.</p>

Project Grant Recipient	Purpose of the Grant
Women's Contact Society - Children First	Williams Lake Children's Festival: To bring in a professional interactive storyteller to perform for children and families at the Festival. The Festival will also include participation by local artists and musicians, and new arts and culture activates that will allow children to learn about the community's culture and history.
Amount Awarded	
\$1,500	
Grant Results	
<p>The Society was obliged to cancel the Children's Festival due to safety concerns with the weather and the state of the park. The Society adhered to the requirements of their event insurance policy based on the heavy rains in the morning and the forecast of thunder and lightening throughout the day. Safety must always be first priority. Unfortunately, expenses run high even with the event being cancelled, however, the Society was still able to utilize their main performer at the car show when, in a bizarre turn of events, the weather improved. Alley-Oop performed some side shows at various location at the car show, and their Master of Ceremonies "the clown" spend a few hours conversing with children and families at the car show as well.</p>	

Project Grant Recipient	Purpose of the Grant
Women's Contact Society	Contact Society Idols: To have Angela Sommer of Angelkeys Music Studio teach 12 one hour choir and vocal group sessions during the summer to teens ages 11-16. The participants will learn to sing, dance and play rhythm instruments in a group setting, with a mini concert at the conclusion of the program. The program will also touch on clothing and simple make-up, and teaching interpersonal skills through performance.
Amount Awarded	
\$400	
Grant Results	
<p>The Society contracted Angela Sommer of Angelkeys Music Studio to facilitate the program. Their target was teenage girls ages 11 to 15 who were in need of a safe space to sing and have fun with other like-minded teens who love to sing. Although only three girls participated, the Society is confident that is was a positive experience for them and the goals of the program were met.</p> <p>Sessions ran from July 2 to July 25th and were 1.5 hours each on Tuesday and Thursday afternoons. The girls progressed from being very shy and self-protective to being open and willing to try different things, receiving instruction and stepping out of their comfort zones. They all progressed in their ability to sing, move to and perform their chosen songs. Each week they opened up more and really became a group. They supported and encouraged each other, and kept helping each other to overcome difficulties and shyness.</p>	

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NOTICE TO READER

This financial statement has been compiled from information provided by the society, and may not contain all adjustments necessary for fair presentation. Readers are cautioned that these statements may not be appropriate for their purpose.

Williams Lake, BC
March 7, 2014

Cameron & Co.
Accountants

Approved by the Board, May 13, 2014
Thomas Schoen, Treasurer X
Harry Jennings, President X

CENTRAL CARIBOO ARTS AND CULTURE SOCIETY

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FOR THE YEAR ENDED DECEMBER 31, 2013

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NOTES TO FINANCIAL STATEMENTS

Statement A

CENTRAL CARIBOO ARTS AND CULTURE SOCIETY
Balance Sheet - December 31, 2013

	2013	2012
ASSETS		
Cash	18,914	15,061
Term Deposit	40,148	27,064
Accounts receivable	75	445
Prepaid expenses	846	-
	<u>59,983</u>	<u>42,570</u>
Fixed - note 2	<u>12,363</u>	<u>17,555</u>
	\$ 72,346	\$ 60,125
LIABILITIES		
Current		
Accounts payable	2,453	2,055
Customer deposits	200	-
	<u>2,653</u>	<u>2,055</u>
SOCIETY SURPLUS		
Society Surplus		
Balance, beginning of the year	58,070	35,995
Surplus adjustment	(3,487)	-
Net income (loss) for the year	<u>15,110</u>	<u>22,075</u>
Balance, end of the year	<u>69,693</u>	<u>58,070</u>
	\$ 72,346	\$ 60,125

Prepared for income tax purposes may not contain all adjustments for fair presentation

Statement B

CENTRAL CARIBOO ARTS AND CULTURE SOCIETY
Statement of Income
For The Year Ended December 31, 2013

	2013	2012
Revenue		
Municipal and regional contract revenue	90,000	90,000
Project revenue	13,450	17,400
Rental revenue	7,835	10,830
Other sources - note 3	14,300	3,030
Contributed assets	588	588
	<u>126,173</u>	<u>121,848</u>
Operating and administrative expenses		
Advertising and Promotion	11,921	1,065
Amortization	5,191	5,792
Bank charges and interest	74	107
Consulting fees	-	581
Contractors	16,000	-
Insurance and licenses	463	2,975
Office	3,061	3,560
Professional fees	1,501	4,020
Projects and workshops	3,451	12,545
Repairs and maintenance	9,283	8,613
Staff expenses	619	2,049
Telephone and utilities	7,578	5,359
Travel	555	133
Wages and benefits	<u>51,514</u>	<u>53,034</u>
	<u>111,211</u>	<u>99,833</u>
Income (loss) for the year,	<u>14,962</u>	<u>22,015</u>
Other income		
Interest income	148	60
Income, (loss) for the year ended	\$ 15,110	\$ 22,075

Prepared for income tax purposes may not contain all adjustments for fair presentation

CENTRAL CARIBBOO ARTS AND CULTURE SOCIETY
Notes To Financial Statements
For The Year Ended December 31, 2013

1. Significant accounting policies

- a) Depreciation of fixed assets
Depreciation is calculated and booked on a diminishing balance basis using the following rates:

Leasehold Improvements	60 Months - straight line
Arts	60 Months - straight line
Furniture	20%
Computer	55%
Computer Software	100%

2. Capital assets

	Cost	Accumulated Depreciation	2013	2012
Leasehold Improvements	4,934	2,251	2,683	3,670
Arts	10,694	5,302	5,302	7,423
Furniture	6,225	2,402	3,823	4,779
Computer	3,474	2,919	555	1,233
Computer Software	990	990	-	450
	<u>26,137</u>	<u>\$ 900</u>	<u>\$ 12,363</u>	<u>\$ 17,555</u>

3. Revenue, other sources

	2013
Donations	4,250
Grants	7,374
Other	1,550
In-Kind donations	250
Misc income	876
	<u>\$ 14,300</u>

For more information, please contact:
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