

central cariboo



and culture society

## 2013 CCACS Grant Program Results

Arts and culture reflect, communicate and celebrate the spirit of the Cariboo, inspiring and enlivening its people and its communities.

# 2013 CCACS Grant Program Results

This report summarizes the results of the 2013 Central Cariboo Arts and Culture Society Grant Program. For 2013, the awarded amount was \$20,000, as per the available amount in the arts and culture function budget. Twenty-eight applicants submitted requests for up to \$2000, totaling \$43,741. Twenty-one Project Grants were awarded.

The compiled results in the following pages are based on information provided in received grant reports. Those awarded a grant were required to report on its use within one month from completion of project.

We are very pleased to have been able to support these organizations and projects throughout the Central Cariboo. Many of these projects, as noted in recipient reports, could not have happened without the funding assistance.

# Project Grant Description

Project Grants of between \$300 and \$2,000 were made available for projects which:

- Are new or build creatively on previous work
- Increase participation in arts & culture
- Must be completed before December 31st 2013

**Adjudicators were asked to consider the following for each application:**

- Does the project show some originality or bring some new direction to what the applicant normally does?
- Is the project likely to increase participation (by artists or public or both)?
- Can the project be completed by December 2013?
- Is the project budget reasonable and does it show some financial or in-kind contribution by the applicant?
- Does the applicant have a sound financial record?

**Successful grant recipients were provided with the following conditions of funding:**

- Successful applicants must acknowledge the support of the Cariboo Regional District and City of Williams Lake through the Central Cariboo Arts and Culture Society in all promotional materials, advertising and programs related to the project being funded. Acknowledgements must be approved by the CCACS Coordinator prior to usage (please allow a minimum of 48 hours for approval). This is an important condition of receiving a grant because it informs the public of sources of support, and encourages public support for public funding of the arts.
- Grants may only be used for the purposes outlined in the application. Material changes to the nature or scope of the project must be reported promptly to CCACS. In such cases, CCACS may require full or partial repayment of the grant. Grant recipients who have not completed their project by December 31, 2013 must also notify CCACS. Grants must be repaid in full to the Cariboo Regional District if the grant recipient ceases to operate or dissolves prior to completion of the project.
- CCACS Directors and staff do their best to attend client performances and events. Grant recipients are required to send CCACS information on any public performances or events presented in the context of their grant-supported projects. This information should be mailed/delivered or e-mailed to the CCACS Coordinator. The Coordinator will also ensure your information is advertised through the CCACS website and Facebook page, and any posters provided will be posted at the Central Cariboo Arts Centre.
- Grant recipients are required to file a Project Grant Report with the CCACS within one month of the project's completion. Applications for future grants will not be considered until reports on previous grants have been received and approved by CCACS. These reports help us to evaluate the achievements of Arts and Culture Function funded activities in the community; monitor the effectiveness of our grant programs; and report to the stakeholders how funds are spent.

## Project Grant Results

Project Grant Recipient	Purpose of the Grant
<b>150 Mile Greenbelt, Trail &amp; Heritage Society</b>	<p><b>150 Mile Old Schoolhouse:</b> To hire an interpreter for the summer who will work in the old 150 Mile Schoolhouse as a historical guide, open to the public, as well as conduct inventory on the school's contents and engage in historical research of the 150 Mile House area.</p>
<b>Amount</b>	
\$500	
Grant Results	
	<p>The Society was able to secure the use of the historical 150 Mile Schoolhouse and open it, free to the public, between July 2 and August 31, 2013, Tuesdays to Saturdays from 10am to 4pm. Courtney Zacharias, a 2013 Williams Lake graduate, was employed as the Historical Interpreter/Guide, which included duties such as acting as an interpreter and historical guide, engaging in historical research about the 150 Mile area, conducting a thorough inventory of the items contained within the old schoolhouse, and keeping the schoolhouse clean for visitors. The Schoolhouse saw 331 visitors throughout the summer.</p>

Project Grant Recipient	Purpose of the Grant
<b>Arts on the Fly Festival Society</b>	<b>Arts on the Fly Music and Dance Festival:</b> To ensure that the many local artists who perform at Arts on the Fly 2013 are properly compensated at a level reflecting other similar events, along with expanding the Kids' Zone to include instrument building workshops in partnership with local instrument makers, nature walks and arts and crafts in partnership with Scout Island, and magic shows. The 2013 Festival will also showcase their Arts & History pilot project, involving 5 jury-selected musicians, dancers, or poets commissioned to write and perform pieces reflecting the history and culture of the Horsefly community.
<b>Amount</b>	
\$1,500	

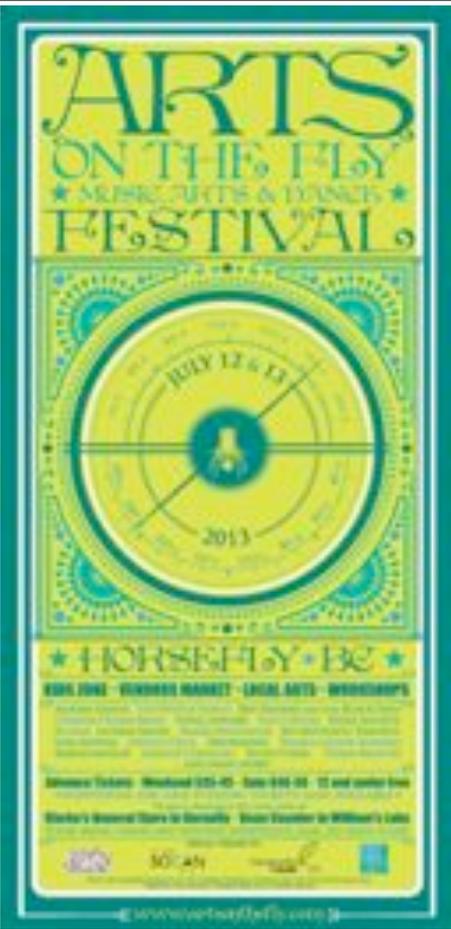
**Grant Results**

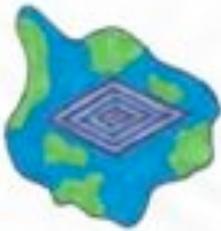
The Arts On The Fly committee hosted a two day festival providing a venue for musicians, dancers, comedians, and performance artists to express their art to a tentative and eager audience. Downtown Horsefly was transformed into an exhilarating display of color and all things festive. People came from near and far to experience the diverse and inspiring culture that Arts On The Fly offers. A weekend pass gave access to two stages, with performances by renowned artists such as Ben Rogers, Company B Jazz Band, locals Pharis and Jason Romero and many others, workshops from swing dancing to story telling, a vendors market with local and exotic wares and food, a kids zone offering environmental education and artistic inspiration, and a place to dance, laugh, meet the neighbours and create lasting memories.

The committee's purpose is to provide a performance venue for musicians with a focus on local talent, to inspire and encourage an appreciation for arts and culture within our community, activate the youth and encourage expression, and facilitate an activated, involved and family oriented community within Horsefly and it's surrounding areas.

From the feedback we have received since our festival, we are delighted to know that our intentions and efforts have been rewarded with success. We had the highest numbers of ticket sales than previous years with this year hosting over 900 attendees. Arts On The Fly has become a highlight on the summer festival circuit for artists and audience and we can assure that next year's festival will be even better.

Surplus funds generated from the festival will be used for the 2014 festival line-up and festival operations.



Project Grant Recipient	Purpose of the Grant
<p><b>Canadian Mental Health Association</b></p>	<p>Multiculturalism Logo: In partnership with SD27, Boys &amp; Girls Club, and TRU - To offer a one day workshop for the high school youth in our community to learn about, think about, and engage in acceptance of diversity. Using film, discussions and role play, the youth will develop their own ideas of embracing difference an engaging communities, then will create this vision artistically as a logo. The logo will be used by the CMHA CC Multiculturalism program and to promote the program, and will be available for use by other local community partners.</p>
<p><b>Amount</b></p>	
<p>\$500</p>	
Grant Results	
	<p>The Multiculturalism Logo contest was held at the Central Cariboo Arts Centre on November 26th. Invitations were sent to the Boys and Girls Club, all School District #27 schools, as well as the alternative schools and First Nation Band schools. The contest saw nine participants, all senior students from GROW. As somewhat marginalized students, this diverse group gave an in-depth perspective to the issues on inclusion, belonging, and anti-racism. The workshop engaged the students with games and discussions around judgements and assumptions.</p> <p>The room became surprisingly quiet as the enthusiastic artists started working on their logos. The nine thoughtful logos will be judged in January 2014 by Mark from Red Shreds and Scott from Barking Spider, both youth oriented businesses who have donated prizes for the winners. The logos are available to view on the CMHA Facebook page, and the winning logo will be available to partners to adopt and use in order to promote multiculturalism.</p>

Project Grant Recipient	Purpose of the Grant
<b>Cariboo Chilcotin Youth Fiddle Society</b>	Fiddler's History of Canada Project, Part 3: To offer part three of a four part project called "A Fiddle History of Canada", a creation of master fiddler/performer and musical arranger Gordon Stobbe from Nova Scotia. The music is taught in historical progression, thereby creating the four part project. At the end of the project, a live narrated history will be set to the music to give a historical and musical educational experience to be shared in school and communities.
<b>Amount</b>	
\$500	
Grant Results	
<p>The Society organized and held a workshop September 18-21 with guest instructors Gordon Stobbe from Nova Scotia and JJ Guy from Saskatchewan, as well as local instructor Ingrid Johnson. The purpose of this workshop was two-fold: to fine tune previously learned tunes, and to continue learning tunes for Part 3 of the Fiddle History of Canada project undertaken by the Society in 2012. The goal in learning the four part project will be to perform it in its entirety to the local community and perhaps regionally. This project is not only a musical endeavor for the participants, but it is hoped that it will also serve as a teaching piece of Canadian history for its listeners.</p>	
<p>The number of participants at the workshop was 34, consisting of guitar, fiddle and piano students. Partnerships were created with TRU and the Onward Ranch. As a result, the Society was given free use of facilities in order to hold the workshops. Surplus revenues, as a result of the out-of-town instructor's shared travel costs with another community, will be put towards future workshops planned for 2014 and/or purchasing a needed sound system for their community performances.</p>	

Project Grant Recipient	Purpose of the Grant
<b>Cariboo Friendship Society</b>	Let's Sing Together: to continue last year's project and bring Angela Sommer of Angelkeys Music Studio to teach 12 one hour choir and vocal group sessions during July/August to the children in the House of Youth Summer Daycare program. Participants will learn to sing, move to music and play rhythm instruments in a group setting, allowing children to participate who would otherwise not be able to attend a choir or singing group.
<b>Amount</b>	
\$400	
Grant Results	
<p>The program was cancelled and the funds returned to the CRD. Unfortunately, the House of Youth program which was to run the music program had closed and was therefore unable to continue with the project.</p>	

Project Grant Recipient	Purpose of the Grant
<p align="center"><b>Cariboo Mountain Bike Consortium</b></p>	<p><b>Amateur Cariboo Mountain Bike Film Festival:</b> In partnership with the Williams Lake Community Arts Council - To offer an Amateur Cariboo Mountain Bike Film Festival. The Festival will offer an intro workshop to "making a Mountain Bike film" with pro videographer Mitch Cheek of Solos Productions to those interested in submitting to the Festival. Entries will be judged on cinematography, action, photo slide show, film editing and acting.</p>
<p align="center"><b>Amount</b></p>	
<p align="center">\$1000</p>	

**Grant Results**



The mountain bike and arts and culture sectors continue to grow in importance to the Williams Lake economy and its community wellbeing. This project intended to draw these groups together to strengthen the resilience of the Central Cariboo.

In Partnership with the Williams Lake Community Arts Council, the Cariboo Mountain Bike Consortium hosted the first amateur Cariboo Mountain Bike Film Festival. The festival blended the creative process of film making with the sport of mountain biking and celebrated the rich cultural and recreational resources of Williams Lake with the world. The project was launched in the Cariboo Community using the established ridethecariboo.ca website in June of 2013. The launch was followed in July by a capacity building workshop with industry professional, Mitch Cheek, of Solos Productions. Over the summer months the ridethecariboo.ca website continued to promote the Film Festival and entries through media feeds and discussions, attempting to generate excitement and entries.

The Film Festival wrapped up in October of 2013 with a Premier Showing of all eight entries. With over 180 attendees, the sold out show profiled all the films submitted to the project, and generated interest in the future of this event. See: <http://ridethecariboo.ca/news/multiple-regions/film-festival-party-sold-out-and-good-times>

Project Grant Recipient	Purpose of the Grant
<b>Cedar City Museum</b>	<b>Cedar City Museum Archives:</b> To continue the process of expanding the amount of historical information in the Museum's archives and adding to the research and displays of founding families of the Likely community and other artifacts in the museum.
<b>Amount</b>	
\$1,450	

**Grant Results**

The Cedar City Museum strived to set in place an archiving system that is consistent with other museums, and began to set policies on collections, conservation, and education with exhibitions holding these policies to the forefront. Much of our budget was used for research that will make for more enjoyment of the museum's exhibits.



After learning at the Quesnel Museum how to set up and maintain a data base for accessions and loans, Cedar City Museum has successfully followed suit for the years 2012 and 2013. Prior to 2005, the artifacts were labelled with adhesive stickers as to the source, but not as to whether the item was on loan or donated, and most often there was no documentation as to provenance or other vital information. Their inventory and research has clarified most of this and they have begun to proceed similarly with the years preceding 2012. Though much work lies ahead, this was a major accomplishment in their estimation.

Several exhibits have been refreshed, making them more educational and of greater universal appeal to our visitors. A new exhibit also complements the work of Peng Wu, a UBC summer-student who translated the characters on several accessions. Working with his literal translations and his suggestions as to the intrinsic "hidden" meaning, we were able to set up an exhibit which defines the role of the Chinese in this area in the 1860's through the next 70 years. It is important that we realize that Quesnel Forks, for example, was first and foremost a Chinese community, and that these immigrants played a crucial role in the development of mining at the Bullion, Keithley Creek and Cedar City.

Community partnerships included Barker Minerals geologists, who helped to identify some mineral samples, and Bruce Deacon of the Likely Hotel, who donated artifacts and information.

Project Grant Recipient	Purpose of the Grant
<b>Horsefly Historical Society</b>	<b>Digitizing Photo Collection:</b> To continue the on-going digitization of their archive collection. This phase will include a scanner purchase and begin the transfer of their photographic collection to storage on an external hard drive (purchased last year), enabling researchers to access the photo collection without damaging original photos.
<b>Amount</b>	
\$1,000	

**Grant Results**

The Horsefly Historical Society undertook scanning, processing and cataloguing their collection of 1491 photos. Their staff worked diligently to complete the project, devoting approximately 250 hours during their hours of operation from June 15 to September 15.

The Society was again fortunate to have the advice of community member Erich Zirnhelt to assist with the purchase of the necessary equipment and setting up software for scanning.

The goals of digitizing their oral and picture collections is complete, which will allow researchers and families access to these records without the originals having to leave the museum. This is in accordance with BC Archives Policy regarding access to the materials.

Courtesy of the Jack-Lynn Memorial Museum - Call Number: 912.140



Project Grant Recipient	Purpose of the Grant
<b>Horsefly River Roundtable Society</b>	<p><b>Horsefly River Salmon Festival:</b> To continue participatory arts and cultural activities as a focus for celebrating the return of the Horsefly Sockeye to the river of their birth, including Gyotaku (Japanese fish painting), and projects with Creative Hands, a Horsefly-based arts business. In addition, a fabric activity will produce banners and flags with fishy themes that will be used at future festivals. Local First Nations will also be participating, and Saturday night will see a concert at the Horsefly Community Hall with entertainment, headlined by Pharis and Jason Romero.</p>
<b>Amount</b>	
\$2,000	
<b>Grant Results</b>	
	<p>Despite the cooler weather for this event held on September 28th and 29th, there was a steady stream of visitors to the riverfront site. There were guided walks along the fully accessible Horsefly Salmon Habitat Trails with local river interpreters, DFO information kiosks and representatives who also ran the invertebrates info table and the gyotaku (Japanese fish printing) tables, arts and crafts for the kids (run again this year by a local business "Creative Hands" with Maureen Chappell), local food and craft vendors (including salmon life cycle shirt painting, mystery canvases and lino printing), an art display by local artist Lyle Williams, the ever popular fish dissection booth, and a Port Moody Ecological Society info kiosk.</p> <p>The week before the Festival the HRR provided a gyotaku workshop to all grades at the Horsefly School, and the colourful fish banners the student made were on display at local businesses around town and at the Festival River site all weekend. They will be used at future festivals in the same way.</p> <p>There was a great Coffee House, hosted by the Arts on the Fly Committee, on Saturday evening at 7pm, which was well attended as local talents young and old entertained the crowd for hours. The Horsefly River Roundtable was very pleased to establish this partnership with a community arts organization.</p> <p>The HRR noted that the event would not have been possible without the grant funds.</p>

Project Grant Recipient	Purpose of the Grant
Likely & District Chamber of Commerce	Likely Tourism Information Translation: To hire a UNBC student to translate existing signage and literature at tourist sites around Likely into Chinese to promote the Chinese Ghost Town of Quesnel Forks and become better multicultural hosts.
Amount	
\$1,000	

**Grant Results**

This project was successful in creating seventeen English/Chinese information signs for the buildings at Quesnel Forks, making the exhibits more educational and universally appealing.

Many hours of research, along with photography and graphic arts have resulted in signs/displays that are far more comprehensive and informative, and also feature translations in Chinese.

Peng Wu's translations of artifacts, led to a greater understanding of the nature of the Chinese community that existed around Likely. Peng Wu was introduced to the Chamber by the Quesnel River Research Center, as a student at UNBC in Prince George.

As there was a huge delay with getting the signs okayed by the funders, they won't be installed until spring 2014.



Project Grant Recipient	Purpose of the Grant
<b>McLeese Lake Arts and Culture Initiative</b>	Summer Music Camp for Children: To offer an enrichment program to children in McLeese Lake, free of charge, during the summer break, and to purchase ukuleles and provide music instruction, training in choir and instruments, followed by a minimum of two concerts in senior's homes and/or invitation at the recreation hall for family, community and invited guests. Instruction would be provided by qualified teachers - two from the lower mainland, and would be free of charge to participants.
<b>Amount</b>	
\$750	
Grant Results	
	<p>The project was intended to reach out to families in the area to provide a music enrichment program for the children that would increase their present skill level or introduce them to music. There is nothing in the area for summer support for parents who work, and it was also intended to springboard the community in the development of arts and culture. The program was two weeks in length, running from July 8 to July 15, from 8:30am to 4:30pm, and involved nine students between the ages of 6 and 13. Programming included two hours of morning music lessons, along with music theory and other activities not related to music, including crafts. The afternoons had two hours of lessons with free time following for those who wanted it, and private individual lessons for the rest. Lunch and snacks were provided. The staff who volunteered their time included two qualified music teachers and one support person who provided the meals and worked with the children during off times.</p> <p>At the end of the two weeks, children were able to play duets, solos and had an understanding of basic music theory. The long term effect of the summer was realized at the community Christmas dinner where the children presented both choral and musical presentation, with parents, grandparents and friends looking on.</p> <p>The ukuleles remain the property of the society for future use with the goal to repeat the school next summer and to expand the program.</p>

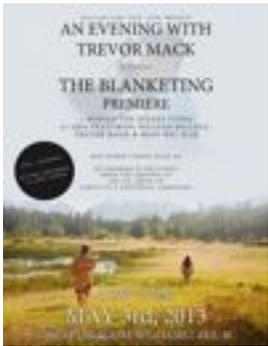
Project Grant Recipient	Purpose of the Grant
<b>McLeese Lake Recreation Commission</b>	<b>Phase II Mural Beautification:</b> To have artist Chelsie Kuhn produce two murals featuring a blacksmith shop and a store front window on the North wall of the McLeese Lake General Store to continue the rural heritage theme in the community.
<b>Amount</b>	
\$900	
Grant Results	
<p>The mural, which was completed in early May by Quesnel artist Chelsea Kuhn, has made the entrance to McLeese Lake from the north more attractive and has given tourists more reason to stop and visit the community. The McLeese Lake murals not only brighten up the community, but also the pride of the McLeese Lake residents.</p>	

Project Grant Recipient	Purpose of the Grant
<b>Potato House Sustainable Community Society</b>	<b>2nd Annual Potato House Community Events Calendar for 2014:</b> To produce the 2nd Annual Potato House Community Events Calendar for 2014 which will include artwork by local photographers and a compilation of community events which have been usually found scattered across a variety of resources.
<b>Amount</b>	
\$1,000	
Grant Results	
	<p>In October 2013, the Potato House posted a call to submissions for art from the local community for the 2014 Community Events Calendar. Many notable pieces were received and the Potato House Sustainable Community Society selected the pieces used in the calendar. Working along side Erik Zwiers of Papyrus Printing, Potato House Executive Director Marin Patenaude produced an eye-catching, informative and detailed community events calendar.</p> <p>Selected calendar artists include: Pat Teti, Leah Selk, Laureen Carruthers, Jessica Knodel, Caroline Purjue, Lisa Anderson, Marin Patenaude, Stephanie Bird, and Jaz Douillard.</p> <p>The Calendar is intended to raise money and awareness for the Potato House, while collaborating with community groups and providing a detailed calendar of events. It is currently for sale in several locations around town. To encourage sales, promotional posters were put up throughout the city and used on social media outlets. Feedback thus far has been very positive and we hope to do another print run soon if sales continue.</p>

Project Grant Recipient	Purpose of the Grant
Scout Island Nature Centre	<b>Art in Nature, Nature in Art:</b> To hire summer staff with artistic ability and background to develop activities for Arts afternoons during their Nature Fun children's programs; to lead a nature walk and then return to an arts station where an art mentor will lead an activity during the 8th Annual Arts on the Fly Festival; to diversify and extend mentored writing workshops; to offer a nature photography workshop for teens and young adults.
<b>Amount</b>	
\$1,700	
Grant Results	
<p>In their second year of deliberately including focused art activities in their nature programs, Scout Island Nature Centre has involved mentors with specific art skills and designed nature programs to enhance art activity. Nature experienced in many different ways (games, outdoor exploration, using all of the senses, and presentation of information) was used to facilitate artistic expression (dance, visual arts, writing). Art was integrated into the following programs: Spring Break (March 19-21, March 25-28, Ages 6-13, 24 participants), Nature Fun (July and August with Wednesday Art Days, Ages 8-13, 46 participants), Summer Nature Camp (August 6-9, Ages 7-13, 10 participants), Arts on the Fly (July 13th, Children and Adults, 15 participants), Salmon Trip (September 18-20, Grades 7-12, 31 participants), Nature's Scribes (November 13-15, Ages 7-13, 10 participants). The SINC programs continue in popularity, with many parents registering their children for 2014 following 2013 programs.</p>	

Project Grant Recipient	Purpose of the Grant
<b>Williams Lake Central Business Improvement Area Association</b>	<b>2nd Annual Alley Art Project:</b> To continue the Ally Art mentorship project with Dwayne Davis/Davis Arts to produce murals which bring vitality and light to areas typically avoided by the public and to provide hands on education and training to the next generation of mural artists in the community and work towards the goal of creating a summer Festival of the Arts in downtown Williams Lake.
<b>Amount</b>	
\$1,100	
Grant Results	
<p>The Alley Art Project continued, this year with mural apprentice Abbi Taylor under the mentorship of Dwayne Davis. "Ode to the 20's" was created at Taylor Made Cakes/M&amp;M Meats, referencing historic hotels destroyed by fire (The Ranch, The Lakeview, and The Maple Leaf).</p> <p>Objectives of the Alley Art Project are to provide mentorship for hands-on learning to new mural artists; work with as many community partners as possible; encourage multi-cultural exchanges supporting historical diversity; developing work ethic through art with youth; encourage use of historical research to support the mural design; develop the goals as part of an ongoing/annual project.</p> <p>Elected officials, CCACS representatives, artists and partners were all invited to the mural unveiling event.</p>	



Project Grant Recipient	Purpose of the Grant
<b>Williams Lake Film Club</b>	<b>An Evening with Trevor Mack:</b> To have an evening with Tsilhqot'in filmmaker Trevor Mack where he will lead the public through his body of work and provide an artist talk. The highlight of the evening will be the premiere of his newest short film <i>The Blanketing</i> which looks at the effect of small pox on the history of the First Nations peoples in our area.
<b>Amount</b>	
\$500	
Grant Results	
	<p>The evening was a great success with a large crowd of 379 people (capacity was 400). Members of Trevor Mack's family and many friends came from Vancouver and surrounding areas to help with and attend the event. Many donated valuable items to be raffled off.</p> <p>The evening was an inspiration as to how the community can pull together to make something happen, as to how people travelled, stayed in hotels and helped out simply in return for a free ticket. It was a great meeting of First Nation people and many others. It was so very positive, something which kept on being mentioned for many days after. The atmosphere was great!</p> <p>The event was written up in the <i>Williams Lake Tribune</i>, the <i>Cariboo Advisor</i>, <i>Welcome to Williams Lake</i>, and Trevor had an interview on CBC - it helped to support Williams Lake as a hot spot of culture.</p>

Project Grant Recipient	Purpose of the Grant
<p align="center"><b>Williams Lake Museum and Historical Society</b></p>	<p><b>Bringing the Past into the Future:</b> To purchase a camera, camera stand and computer so that museum staff, with the assistance of Murphy Sewchuck, President of the Nicola Valley Museum and Archives, can digitally preserve the museum's entire collection of Williams Lake Tribune newspapers (since 1930). Mr. Sewchuck has developed a system of digitization and will demonstrate it to museum staff over the course of three days. Digitized newspapers will be available to the public at the museum and, eventually, at the museum's website.</p>
<p align="center"><b>Amount Awarded</b></p>	
<p align="center">\$1,600</p>	

**Grant Results**

The Museum Board undertook this project to ensure that the historical information recorded in local newspapers, particularly the *Williams Lake Tribune*, would be preserved digitally for future reference. Digitization increases the access to the newspapers and decreases the need to use the original documents that may be fragile, as is the case with the oldest copies of the *Tribune*. Furthermore, digitized documents can be easily and quickly searched through a computer.



The Museum Board planned the digitization in three phases: 1) focus on the set-up of equipment and work room; 2) develop a user-manual and train volunteers; 3) ongoing digitization of newspapers. The goal for the use of the CCACS project grant was to purchase the necessary equipment for phase 1, which has been successfully completed and the equipment, even with minor set-backs and difficulties, is functioning well and Museum Director Ordell Steen has assumed ongoing responsibility for technical aspects of the project and has developed a manual for volunteers. *Bringing the Past into the Future* is an important part of the Museum's mandate to preserve and share local history.

Project Grant Recipient	Purpose of the Grant
<p><b>Williams Lake Pipe Band</b></p>	<p><b>National Tartan Day Tin Whistle Workshop:</b> To offer an intro Penny Whistle (tin whistle) workshop in conjunction with the National Tartan Day Ceilidh on April 6, 2013, instructed by Rob Menzies of Vancouver</p>
<p><b>Amount Awarded</b></p>	
<p>\$300</p>	
Grant Results	
<p>The Penny Whistle workshop was organized as part of the events leading to the festivities celebrating National Tartan Day. The workshop was limited to 30 participants from the community with no charge being levied for participation or for the penny whistle. Thirty-two community members showed up for the workshop led by Rob Menzies, a member of the Simon Fraser Pipe Band. Mr. Menzies was brought in by the Band to offer the Penny Whistle Workshop, to work with the Band in its efforts to improve and to perform at the Ceilidh both on the Highland Bagpipes and the Penny Whistle. The Penny Whistles were given to workshop participants with the hopes that it would encourage them to follow up on their own with the instruments. Approximately 300 people attended the Ceilidh.</p>	

Project Grant Recipient	Purpose of the Grant
<p><b>Williams Lake Spinners, Weavers and Fibre Artists' Guild</b></p>	<p><b>sWat Workshop by Gurdie:</b> To bring master spinner Gudrun Hupfauer from Sorrento for a two-day workshop offering techniques in spinning specialty and "odd-ball" yarns.</p>
<p><b>Amount Awarded</b></p>	
<p>\$400</p>	
Grant Results	
	<p>Gudrun Hupfauer from White Lake, BC lead the workshop with nine members of the Guild (although participation was welcome by all, and advertisements went beyond the Guild), which included instruction on various techniques to spin novelty yarns using a variety of materials.</p> <p>The purpose of the project was to expand their spinning horizons, to go beyond the usual humdrum plain spinning. Their horizons were greatly expanded in most delicious ways. Participants learned how to spin bouclé, spin with fabric, feathers, beads, thrum ends, and core spinning.</p>

Project Grant Recipient	Purpose of the Grant
<b>Women's Contact Society - Children First</b>	<b>Williams Lake Children's Festival:</b> To bring in a professional interactive storyteller to perform for children and families at the Festival. The Festival will also include participation by local artists and musicians, and new arts and culture activities that will allow children to learn about the community's culture and history.
<b>Amount Awarded</b>	
\$1,500	
<b>Grant Results</b>	
<p>The Society was obliged to cancel the Children's Festival due to safety concerns with the weather and the state of the park. The Society adhered to the requirements of their event insurance policy based on the heavy rains in the morning and the forecast of thunder and lightning throughout the day. Safety must always be first priority. Unfortunately, expenses run high even with the event being cancelled, however, the Society was still able to utilize their main performer at the car show when, in a bizarre turn of events, the weather improved. Alley-Oop performed some side shows at various locations at the car show, and their Master of Ceremonies "the clown" spent a few hours conversing with children and families at the car show as well.</p>	

Project Grant Recipient	Purpose of the Grant
<b>Women's Contact Society</b>	<b>Contact Society Idols:</b> To have Angela Sommer of Angelkeys Music Studio teach 12 one hour choir and vocal group sessions during the summer to teens ages 11-16. The participants will learn to sing, dance and play rhythm instruments in a group setting, with a mini concert at the conclusion of the program. The program will also touch on clothing and simple make-up, and teaching interpersonal skills through performance.
<b>Amount Awarded</b>	
\$400	
<b>Grant Results</b>	
<p>The Society contracted Angela Sommer of Angelkeys Music Studio to facilitate the program. Their target was teenage girls ages 11 to 15 who were in need of a safe space to sing and have fun with other like-minded teens who love to sing. Although only three girls participated, the Society is confident that it was a positive experience for them and the goals of the program were met.</p> <p>Sessions ran from July 2 to July 25th and were 1.5 hours each on Tuesday and Thursday afternoons. The girls progressed from being very shy and self-protective to being open and willing to try different things, receiving instruction and stepping out of their comfort zones. They all progressed in their ability to sing, move to and perform their chosen songs. Each week they opened up more and really became a group. They supported and encouraged each other, and kept helping each other to overcome difficulties and shyness.</p>	

WITH FINANCIAL SUPPORT FROM:



Cariboo Regional District and City of Williams Lake

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