



## 2016 Project Grant Program Results

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[www.centralcaribooarts.com](http://www.centralcaribooarts.com)

# 2016 CCACS Project Grant Program

## Description

### **Project Grants of between \$300 and \$2,000 were made available for projects which:**

- Are new or build creatively on previous work
- Are likely to Increase participation in Arts & Culture
- Take place within the Central Cariboo region (Williams Lake and/or CRD Areas D, E, or F)
- Must be completed before December 31st 2016
- Include some financial or in-kind contribution by the applicant

### **Criteria and Process**

The process used for adjudication of grant applications has remained the same from the previous year. The information and guidelines of the grants competition (including the criteria for assessment) is appended to this report.

All applications were judged by a panel of three community members interested in and knowledgeable about arts and culture in the Central Cariboo. The adjudicators were experienced in different professions—an educator, a musician, and a business owner. The adjudicators were provided with a rating sheet, carefully read all applications and brought their ratings to an afternoon session on February 25<sup>th</sup>. The session was chaired by the Society Executive Director with the Past-President assisting, but in accordance with our policy, these two restricted themselves to answering technical questions and managing the process, leaving the adjudication to the three panel members. Each application was fully discussed, both as to its substantive content and its financial aspects, and a consensus judgment was reached on its quality before the next application was discussed. Finally, the judgments of quality were matched with the dollars available and agreement was reached on the grant to be recommended.

We are very satisfied that the outcome meets well one of the goals of our service agreement with the Regional District, namely that of supporting good work that enhances both artistic value and public participation.

### **Adjudicators were asked to consider the following for each application:**

- Does the project show some originality or bring some new direction to what the applicant normally does?
- Is the project likely to increase participation (by artists or public or both)?
- Can the project be completed by December 2016?
- Is the project budget reasonable?
- Does the project budget show some financial or in-kind contribution by the applicant?
- If the applicant was a previous grant recipient, did they comply with all applicable conditions attached to that grant?

### **Summary of Applications**

The amount available was \$25,000 as per the arts and culture function budget for 2016. We received fourteen eligible applications by the deadline of January 29<sup>th</sup>, requesting a total of \$31,050.

We recommended the award of twelve grants totaling \$25,000.

The compiled results in the following pages are based on information provided in received grant reports. Those awarded a grant were required to report on its use within one month from completion of their project.

We are very pleased to have been able to support these organizations and projects throughout the Central Cariboo with the funding from the Cariboo Regional District and City of Williams Lake. Many of these projects, as noted in recipient reports, could not have happened without the funding assistance.

# 2016 CCACS Project Grant Program

## Project Results

| Project Grant Recipient                                 | Purpose of the Grant  |
|---|---|
| <b>150 Mile Greenbelt, Trail &amp; Heritage Society</b> | <b>150 Mile Red Schoolhouse:</b> To hire an interpreter/student for the summer who will work in the old 150 Mile Schoolhouse as a historical guide, open to the public, as well as continue to conduct interviews with more long-term residents/families of the 150 Mile area and produce a visual history based on the results of the research and interviews. This grant would partially cover advertising, replacement of era specific costumes, purchase of local history books/toys, and a laptop. |
| <b>Amount</b>   |   |
| \$2,150   |   |

### 150 Mile Greenbelt, Trail & Heritage Society Grant Results

2016 was the Little Red Schoolhouse's best year yet! Mackenzie Howse, the hired student, operated the Schoolhouse between July 5<sup>th</sup> and August 30<sup>th</sup>, Tuesday to Saturday 10am to 4pm, and saw 576 visitors from all over the world. Weeks were themed throughout August: music, food, and kids. Mackenzie also conducted research and interviews with old-time residents of the area and those who had attended the Schoolhouse. Mackenzie and society volunteers also participated in the 25<sup>th</sup> Anniversary of the Museum of the Cariboo Chilcotin in Boitanio Park by hosting pioneer games.



| Project Grant Recipient                       | Purpose of the Grant  |
|---|---|
| <b>Cariboo Chilcotin Youth Fiddle Society</b> | <b>Mothers' Day Community Barn Dance:</b> To provide a family-oriented Mother's Day Barn Dance at the Elks Hall with a performance by the Fiddlers, followed by a square dance with professional caller. This grant would be used to pay for the use of the Elks Hall, advertising, and partially cover the cost of the musical instruction and dance caller. |
| <b>Amount</b>                                 |   |
| \$2,000                                       |   |

### Cariboo Chilcotin Youth Fiddle Society Grant Results

The community dance was a fantastic success, with over 200 guests in attendance and 40 youth fiddlers putting on a great show at the Elks Hall. The called square dances were a great opportunity for generations of families to get on the dance floor. The décor of lemonade and lemons added a fresh spring-like feel to the event. Prior to the dance, youth spent the week polishing their tunes and learning violin, keyboard, guitar and drums with instructors Gordon Stobbe, Ingrid Johnston, and Greg Nixon.



| Project Grant Recipient                           | Purpose of the Grant   |
|---|--|
| <b>Cariboo Chilcotin Child Development Centre</b> | <p><b>Uptown Art:</b> (In partnership with the Central Cariboo Arts Centre studio tenants). To continue to provide an opportunity for young children and youth to participate one day per week in an arts program throughout the calendar year. The program will encompass classes at the Central Cariboo Arts Centre, and would include spinning, weaving, art and pottery, and will continue to work in a group format consistently throughout the year, utilizing art to promote positive growth towards participation in community and social experiences. Children and youth will range in age from five to eighteen, consisting of various cultures including Aboriginal community members. Funds from this grant would partially cover art classes and staff wages.</p> |
| <b>Amount</b>                                     |  |
| \$3,000   |  |

**Cariboo Chilcotin Child Development Centre Grant Results**



The CDC partnered with artists and arts groups to provide an opportunity for children and youth (ages 6-14) of various backgrounds to participate one day per week in an arts program from May to December, as well as a summer program. Partners included Lesley Lloyd of the Cariboo Potters' Guild and Sharon Prevette of the Cariboo Arts Society. In addition to these classes, the program incorporated new direction by offering stained glass pendant jewelry with John Bos of Bos Glassworks, and acrylic canvas painting with Tracy Beaton at the CDC. The goals of the program were to: increase social skills within and the community to build self-esteem; increase fine motor skills through the manipulation of clay and paint; increase the ability to set and achieve goals through time management in project completion; increase youth and community connectedness; increase self-regulation skills through improved sensory awareness; and increase high risk youths' ability to reduce delinquency by helping them achieve success through meeting their personal goals and giving them a sense of belonging.

The program exceeded expectations as demonstrated by the returning participants each week. Participants were comfortable in the art environment and were proud to show their work, regardless of age. Social skills improved considerably by the end of the project, as shown by participants' ability to accept help, offer support to others, and follow instruction from the teacher. This program provided a safe environment for these youth to have successful outcomes both socially and in their creativity.

Because the youth thoroughly enjoyed the art and pottery component, as well as the repetition, they did not participate in spinning and weaving as mentioned in the funding application.

*"Can I do this when I am big?" - participant*

| Project Grant Recipient                    | Purpose of the Grant  |
|--|---|
| <b>Cariboo Chilcotin Metis Association</b> | <p><b>4<sup>th</sup> Annual Country/Bluegrass Music Jamboree:</b> A three-day festival in the summer that brings various artists, Metis fiddlers and local talent to perform. Cultural family activities are held throughout the weekend, as well as open mic/jam sessions to encourage public participation. Funds from this grant would go towards performer honorariums.</p> |
| <b>Amount</b>                              |   |
| \$1,200                                    |   |

### Cariboo Chilcotin Metis Association Grant Results

The 4<sup>th</sup> Annual Metis Jamboree was more successful this year than originally anticipated, boasting 350 attendees over the weekend's events of Metis culture, music, dancing, food, and games. Youth had the opportunity to participate in traditional Metis dancing from some of the performers, even putting on a bit of a performance themselves.



The line-up included JJ Lavallee, Fagen Furlong, Saenger and Thorne, Arnold and Wayne Lucier, Perfect Match, Ray Leslie and Mat Myre, Gary Fjellgaard, the Great Plains, Al Giddens and Ben Jeroe. Other performers have expressed interested in being included in future Jamborees.

| Project Grant Recipient       | Purpose of the Grant  |
|-------------------------------|---|
| <b>Cariboo Potters' Guild</b> | <b>Throwing Workshop with James Hibbert:</b> To host a three-day workshop with James Hibbert, a renowned potter from Naramata, which will be entirely focused on wheel throwing. The workshop will be divided into two tiers: full day and morning only. In the mornings, participants will observe while James demonstrates. The afternoons will be "hands on" throwing, with one-on-one help from James. The public will be invited to a slide-show and information session on the evening prior to the workshop. Funds from this grant would cover the instructor's fee. |
| <b>Amount</b>                 |   |
| \$1,400                       |   |

### Cariboo Potters' Guild Grant Results



James Hibbert, a renowned potter from Naramata, presented a three day wheel-throwing workshop on the weekend of April 23<sup>rd</sup> to 25<sup>th</sup>. His teaching and demonstrations were geared to participants with all levels of expertise, starting with a slide show of his work on Friday evening that was open to the public.

On Saturday and Sunday there were 'how to' demonstrations followed by hands-on activities to try a series of various techniques and explorations. James also made valuable suggestions for making adjustments to the Guild's gas and raku kilns that should improve firing success, which was followed up by one of the Guild members visiting Naramata to see James' set-up there.

Some potters have focused entirely on hand-building in the past, using the workshop as an opportunity to try something new. For potters with all levels of ability, it was an opportunity to gain inspiration from a highly skilled artist.

\* The total grant of \$1,400, less the cost of the workshop with James Hibbert, left a \$400 surplus. The Guild returned the unused funds back to the Arts and Culture Function upon request of the CCACS Directors.

| Project Grant Recipient                 | Purpose of the Grant   |
|---|--|
| Community Arts Council of Williams Lake | <b>CACWL 2016 - Season Program – Reflecting Diversity:</b> (in partnership with Boys and Girls Club of WL, Canadian Mental Health Association, Baker Creek Enhancement Society, Cariboo Chilcotin Conservation Society). Reflecting Diversity is the CACWL's mandate to create programming that provides for modes of expression and meaning-making, all while enriching arts and culture in the community. Four streams will reflect this diversity: Rup Sidhu (Vancouver musician, artist and facilitator) and a day-long workshop to develop a song with the theme of anti-racism, followed by a public concert with RupLoops (Rup Sidhu solo performance); Shorelines Competition and Virtual Gallery initiative to promote the bio-diversity of a key ecosystem while calling on the creativity of visual artists to raise awareness; Willow Basket Workshop, facilitated by Christina Mary of Horsefly; Website Re-design, to diversity and grow the CACWL audience, enabling current and future staff to update the website more efficiently and creatively. The grant would support the completion of projects by providing funds for artists involved at all levels of the project. |
| Amount                                  |  |
| \$3,000                                 |  |

**Community Arts Council of Williams Lake Grant Results**



Building on the momentum of the CACWL's 2015 State of the Arts Survey, CACWL created this project and programming to increase opportunities for arts experiences in the community. Bringing together various streams of diversity, they created the following program elements: basket building and weaving addressing environment and cultural craft; Shorelines Virtual Art Exhibit and Competition to promote environmental stewardship and to recognize the diversity of artists in the community; Rup Loops youth workshops and performance addressed musical and cultural diversity; and the website redesign assisted the CACWL in diversifying their audience.

The Rup Loops workshops and performance saw close to 80 students participate in classes and performance, while close to 50 from the general public attended the concert. Delivering on energy and positivity, Rup proved to be knowledgeable and accessible to students as he guided them through music instruction.

The Basket workshop with Christina Mary was very successful, with two Saturdays booked solid for the experience (24 attendees). The goal of providing educational arts experiences to the community while addressing cultural craft were both achieved, and the participants walked away with pride and something of beauty that they had made.

The Shorelines Virtual Art Exhibit and Competition received close to 100 entries from artists all over the South Cariboo, including two schools who submitted artwork from their grade three and four classes. Entries were put into a Facebook gallery for voting, and also on the Baker Creek Enhancement Society's website. Award winners were featured in local media and awarded cash prizes.

The website redesign and new web platform was an exercise in simplifying the administration of the CACWL's website, while building in a user-friendly interface that resonates with today's web user. The new look will help the CACWL attract a broader audience, especially as they continue to feature local artists and youth through the website and Facebook. The launch is forthcoming, as some archival material needs to be added to the new design.

| Project Grant Recipient | Purpose of the Grant  |
|-------------------------|---|
| Contact Women's Society | <b>Williams Lake Children's Festival:</b> (in partnership with Success by 6 and Laker's Car Club). This spring event encourages families to explore Williams Lake and the services offered, and is an excellent opportunity to introduce arts and culture to families. This year, the Festival hopes to purchase tents for vendor use, art supplies for non-profits wishing to be included/host an activity, and roaming characters from the local theatre groups to announce what is happening throughout the day. |
| Amount                  |   |
| \$1,500                 |   |

**Contact Women's Society Grant Results**

|  |   |
|--|---|
|  <p>The poster for the Williams Lake Children's Festival features a vibrant scene with hot air balloons, a child holding a heart-shaped balloon, and a daisy in the foreground. Text on the poster includes: 'Williams Lake Children's Festival', 'Saturday, May 28, 2016', 'BOITANIO PARK', '10am-4pm', 'parade', 'door prizes', 'performances', and 'free activities'. Logos for sponsors like Safeway, ARTS, and CCAC are at the bottom.</p> | <p>The annual festival is held on the last Sunday in May and runs from 10am to 3pm. Each participating booth provides a free child's activity and valuable community resource information for parents and community members. The purpose of the event is to offer a free, fun filled family day that promotes bonding and enhances a healthy sense of community. The children are encouraged to expand their creative horizons with the different activities offered at each booth while the parents get to learn the importance of early learning. The event also featured main stage performances by Barefoot Caravan, vocal performance by Angel Keys, and demonstrations by Marie Sharpe's hoop dancers and fiddlers. In addition, the festival partnered with the Shriners who assisted with promotions and provided some entertainment in the park with their clowns. This year's turn out was reduced due to inclement weather (including hail and thunder storms), however many families still enjoyed the festival in between showers.</p> |
|--|---|

| Project Grant Recipient            | Purpose of the Grant   |
|------------------------------------|--|
| McLeese Lake Recreation Commission | <b>Tourist/Farmers' Market Centre:</b> (in partnership with Cariboo Regional District). To purchase and install log carvings at the tourist/Farmers' Market area in McLeese Lake. The project includes a log gateway entrance with 'McLeese Lake' carved into the top log and wildlife carvings on the top and support logs. Additionally, a second vertical log with further wildlife carvings will be included as well. The grant would partially cover the purchase of cedar logs from Pioneer Log Homes and carving services from Ken Sheen. |
| Amount                             |  |
| \$3,000                            |  |

**McLeese Lake Recreation Commission Grant Results**

The Commission had engaged local carver Ken Sheen to complete the archway and wildlife carving pillar, and although the archway is complete and has been installed in front of the store, the Commission endured a set-back with regards to Ken completing the work. Pete Ryan, a carver from Hope, has since been commissioned to complete the pillar, however, this will not be completed until April or May of 2017 (the CCACS Directors have granted an extension to complete the project).



| Project Grant Recipient         | Purpose of the Grant  |
|---------------------------------|---|
| Museum of the Cariboo Chilcotin | <b>Museum's 25<sup>th</sup> Anniversary and Heritage Festival:</b> To host a birthday party and heritage festival event at Boitanio Park and at the Museum on August 7th, including a variety of activities and events leading up to the birthday (participation in the City's Birthday in March, a heritage theme-specific float in the Stampede Parade and booth at the Street party, and local history biography writing contest). The Birthday Party will include prizes for and readings from winners of a writing contest, birthday cake, concert performances featuring music with BC history and heritage themed songs by professional and local performers, public participatory traditional games and other heritage activities from the cultures that make up the various settler and First Nations traditions, and live artisan demonstrations of local heritage arts and crafts. There will also be a commemorative plaque unveiling ceremony at the Museum to be attended by the public and invited dignitaries. Funds from this grant would partially cover the Stampede Parade float and Street Party kiosk, 25th Anniversary Birthday cake, mobile first aid service for Birthday Party, and sound system/technician for Birthday Party. |
| Amount                          |   |
| \$2,800                         |   |

**Museum of the Cariboo Chilcotin Grant Results**



The Museum's silver jubilee event on Sunday, August 7<sup>th</sup> consisted of an open house at the Museum and a heritage festival in Boitanio Park with music, artisan demonstrations, traditional children's games and a birthday cake. This milestone event was a not only a community celebration of the Museum's silver jubilee through a heritage-themed outreach event, but also as a dynamic promotional opportunity to focus primarily local public attention and awareness on the Museum in order to reinvigorate community engagement with the Museum. 161 people visited the Museum during the open house, and approximately 375 pieces of birthday cake were consumed at the heritage festival.

| Project Grant Recipient                | Purpose of the Grant  |
|--|---|
| Station House Studio & Gallery Society | <b>Station House Express Gala:</b> To hold a gala event to celebrate the Station House's 35th Anniversary with a theme of The Station House Express: Party like it's 1929. The Gallery will be transformed with 1920's décor, offering a full evening of entertainment including live music, dancing and Charleston dance instruction, along with the opening of two exhibitions (All Aboard: A group show dedicated to the people, landscape and culture surrounding the Station House, and artist Rhandi Sandford's exhibition "Absent Reverie". Auctions will take place throughout the evening and photographer Lisa Anderson will shoot the event with a staged photo area. Funds from this grant will partially cover the costs of musical performers and photographer. |
| Amount                                 |   |
| \$750                                  |   |

## Station House Studio & Gallery Society Grant Results

On Friday, April 8<sup>th</sup>, the Station House Gallery hosted an extremely successful gala event, the Station House Express. Over the course of the evening were close to 100 people in attendance who were more than prepared to “party like it’s 1929.” Those in attendance participated in Charleston dance lessons, a 1920’s themed photo booth, and listened to a fantastic repertoire of live, local musicians late into the evening. Attractions on both floors of the Gallery kept the crowd buzzing around two terrific art exhibitions that also opened on the same evening (Rhondi Sandford and the groups show *All Aboard* – a collection dedicated to the people, landscape and culture surrounding the Station House Gallery). The evening also boasted live, silent, and blind auctions.



| Project Grant Recipient                                   | Purpose of the Grant   |
|---|--|
| <b>West Coast Book Prize Society (dba BC Book Prizes)</b> | <b>BC Book Prizes Tour:</b> (In partnership with Williams Lake Writers’ Group). To bring the annual BC Book Prize tour (prizes recognize excellence in writing by BC authors in seven categories, and the tour brings from six to eight finalist authors to smaller communities across BC). to Williams Lake and 150 Mile House. Each community would have four school visits, along with an evening workshop with two finalist authors at the WL Library that will be presented in partnership with the WL Writers Group. |
| <b>Amount</b>   |  |
| \$1,200   |  |

### West Coast Book Prize Society Grant Results

**THE BC BOOK PRIZES ARE VISITING WILLIAMS LAKE**

WIN BOOKS AND LEARN MORE AT [WWW.BCBOOKPRIZES.CA](http://WWW.BCBOOKPRIZES.CA)

The BC Book Prize finalist authors visited schools in Williams Lake and provided an evening workshop at the Central Cariboo Arts Centre in partnership with the Williams Lake Writers’ Group. Unfortunately, they were unable to include school visits to 150 Mile House and only two schools in Williams Lake due to travel constraints. The visits to the Lake City Secondary and Nesika were extremely well received by the students and teachers. The workshop at the Arts Centre was attended by 28 people and included two topics; Developing a Plot and Self-Publishing. It was also considered a great success and the WL Writers’ Group appreciated being able to present the free workshop by accomplished authors (Alix Hawley and Jordan Stratford) to the community.

The Society was also successful in having Lake City Secondary adopted through their Adopt-a-Library program which provided their school library with \$500 worth of finalist books for no cost to the school.

The CCACS Directors granted approval to the changes to the scope of the project.

| Project Grant Recipient   | Purpose of the Grant   |
|---------------------------|--|
| Williams Lake Indian Band | <b>2016 Multicultural Gathering of Nations:</b> To host a multicultural celebration on June 11 and 12 at the Chief Will-Yum Campsite Pow-Wow Arbor. The event will celebrate music, dance, food and art from the many cultures that make up our community. The event will be open to the public with admission by donation, as to not exclude anyone from attending. Funds from this grant would cover the cost of high caliber headliner entertainment. |
| Amount                    |  |
| \$3,000                   |  |

**Williams Lake Indian Band Grant Results**



The WLIB Multicultural Gathering was held June 11<sup>th</sup> and 12<sup>th</sup> at the Pow Wow Arbor with nearly 1000 attendees over the two days.

The project was a vision of Rick Gilbert, WLIB Councilor, and was organized and supported by a wide range of organizations and businesses within the community. The Gathering was open to the public by donation. Each day was opened by a multicultural, multi-country grand entry with community members carrying flags from 30 countries, traditional Aboriginal dancers, and drumming. Entertainment included performers from various cultures, including both professional

and local people showcasing their own cultures. One of the highlights was a performance by the Langley Ukulele Ensemble, a multicultural group of youth.

Several food vendors were also available during the event, representing Quebecois, Mexican, Indian, Metis and other foods. Craft vendors selling Aboriginal arts and crafts were also set up. A traditional Lehal game took place on Saturday, and IndigenEYEZ hosted an art making tent where people of all ages created a variety of art pieces. On Saturday evening, a traditional salmon dinner was offered by donation, and music continued until dark while participants danced under the stars. Two bus tours of the Sugarcane historic church, and the community itself provided participants an opportunity to learn about the history and culture of the community.

# APPENDIX A

## Project Grants 2016: Information & Guidelines

Project grants are available for non-profit organizations or community groups in Williams Lake and the Central Cariboo (CRD Areas D, E, and F) to support and develop new arts and culture initiatives within this region. Grants are not available to organizations outside this area unless partnered with another local organization and delivering a project within the Central Cariboo. The funding for these grants is courtesy of the City of Williams Lake and the Cariboo Regional District ([Central Cariboo Arts & Culture function](#)), subject to the availability of funds.

### Project Grants of between \$300 and \$2,000 are available for projects which

- Are new or build creatively on previous work
- Are likely to increase participation in arts & culture
- Take place within the Central Cariboo region (Williams Lake and/or CRD Areas D, E, and F)
- Will be completed by December 31<sup>st</sup> 2016
- Include some financial or in-kind contribution by the applicant

### APPLICATION PROCESS:

- Applicants are encouraged to contact the CCACS Executive Director to ensure that their project and organization are eligible for support prior to completing an application form.
- Applicants are required to complete the CCACS *Project Grants* application form and to submit all requested support material. The form and the support material are essential to the evaluation process.
- Applicants should complete the application form as accurately as possible, add separate sheets where necessary and take careful note of any additional materials requested. Each section must be complete when the application is submitted and the application must be signed by two members of the organization. Attachments must be printed on white 8.5" x 11" paper, one side only; do not use coloured or fancy paper. Use a readable font size – between 10 and 12 point.
- **Applications must be received at the above address no later than 4:00 p.m. on January 30<sup>th</sup> 2016.** DO NOT SUBMIT VIA EMAIL. It is the applicant's responsibility to ensure the application is complete and on time. Late or incomplete applications will not be accepted, regardless of the postmark date.

### ADJUDICATION CRITERIA:

- Does the project show some originality or bring some new direction to what the applicant normally does?
- Is the project likely to increase participation (by artists or public or both)?
- Can the project be completed by December 31, 2016?
- Is the project located within the Central Cariboo region?
- Is the project budget reasonable and does it show some financial or in-kind contribution by the applicant?
- If the applicant was a previous grant recipient, did they comply with all applicable conditions attached to that grant?

Applications for grants are adjudicated by panels made up of members of the arts and culture community who recommend to the CCACS Directors which applications should be supported and the

dollar amount of that support. Each panel is chaired by a CCACS Director or by the Executive Director. The role of the Chair is to provide information, manage the process and record the panel's decision. The Chair does not make a judgment on the applications. Awards will be made by the Cariboo Regional District on the recommendation of the Central Cariboo Arts and Culture Society, subject to the availability of funds.

**NOTIFICATION:**

Applicants will be notified of results by letter from the CCACS, within three months of the deadline. Results are not released over the telephone. Funds will be disbursed separately by the Cariboo Regional District.

**CONDITIONS OF FUNDING:**

- All funding is subject to the availability of funds.
- Successful applicants must acknowledge the support of the Cariboo Regional District and City of Williams Lake through the Central Cariboo Arts and Culture Society on all promotional materials, advertising, and programs related to the project being funded. *Acknowledgements must be approved by the CCACS Executive Director prior to usage.* This is an important condition of receiving a grant because it informs the public of sources of support, and encourages public support for public funding of the arts.
- Grants may only be used for the purposes outlined in the application. Material changes to the nature or scope of the project must be reported promptly to CCACS. In such cases, CCACS may require full or partial repayment of the grant. Grant recipients who have not completed their project by December 31, 2016 must also notify CCACS. Grants must be repaid in full to the Cariboo Regional District if the grant recipient ceases operating or dissolves prior to completion of the project.
- CCACS Directors and staff do their best to attend client performances and events. Grant recipients are required to send CCACS information on any public performances or events presented in the context of their grant-supported projects. This information should be mailed/delivered or e-mailed to the CCACS Executive Director. The Executive Director will also ensure your information is advertised through the CCACS website and Facebook page, and any posters provided will be posted at the Central Cariboo Arts Centre.
- Grant recipients are required to file a Project Grant Report with the CCACS within one month of the project's completion. Applications for future grants will not be considered until reports on previous grants have been received and approved by CCACS. These reports help us to evaluate the achievements of Arts and Culture Function funded activities in the community; monitor the effectiveness of our grant programs; and report to the stakeholders how funds are spent. Successful applicants will receive an outline of what to include in their report.

Failure to adhere to the conditions of funding will have an adverse effect on future applications to the CCACS Project Grants Program, and may result in ineligibility.

**FURTHER INFORMATION**

Applicants, specifically new applicants, are encouraged to contact CCACS before filling out the application. For further information on this program, contact CCACS Executive Director Leah Selk at:

Central Cariboo Arts and Culture Society  
90 Fourth Avenue North, Williams Lake, BC V2G 2C6  
Telephone: 778-412-9044  
Email: [info@centralcaribooarts.com](mailto:info@centralcaribooarts.com)

WITH FINANCIAL SUPPORT FROM:



Cariboo Regional District and City of Williams Lake

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PROGRAM ADMINISTERED BY:



Central Cariboo Arts and Culture Society  
90 Fourth Avenue North  
Williams Lake, BC V2G 2C6

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