



Other comments:

CCACS GRANT REPORTING TEMPLATE CREATE/SPACE ARTS AND CULTURE INITIATIVE

	in-Kind value received: \$
GRANT RECIPIENT INFORMATION	
Name of Workshop:	
Mailing Address:	
Street:	
City:	Postal Code:
Telephone:	Email:
Website:	Facebook:
Project/Activities Contact Person:	
Name:	Title within Organization
Telephone:	Email:
•	
Please submit the following documents via USB, em	ail, or hard copy to info@centralcaribooarts.com:
☐ Samples of marketing, outreach and promotion	, , , , , , , , , , , , , , , , , , , ,
 Copies of press coverage (reviews, articles), if applicable. Photos related to your project or activities, if applicable, that can be used for reporting purposes. 	
 Any other relevant information, event agenda 	
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OFFIC	T LICE ONLY
	CE USE ONLY L via the CCACS in all promotional materials, advertising and programs
related to the project/activities being funded?	
Was the funding used specifically for the purposes outlined in the	ne application, unless otherwise authorized?
Were CCACS Directors/Staff invited to attend performances/eve	ents/activities related to the grant, if applicable?
Was a complete final report received within two months of activ	vities/project completion?

Section 2: Project / Activities Survey
EVENT DESCRIPTION: Please provide a brief summary of your event, including the type of workshop(s) you provided to the public and your main objectives in delivering this offering.
KEY SUPPORT: In what ways did the in-kind space allocation from the Central Cariboo Arts Centre impact your ability
to host an offering like this? Without the support would you have been able to offer this workshop(s)?
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Number of participants in project/activities in total:
COMMUNITY IMPACT: How did your event contribute to community engagement in arts and culture? What positive outcomes were you able to observe and did you receive any feedback?
ACKNOWLEDGEMENT: Please explain how you provided acknowledgement of funding to the Cariboo Regional District and the City of Williams Lake via the Central Cariboo Arts and Culture Society.
COLLABORATION AND PARTNERSHIPS: Did you event involve any partnerships or collaborations? If so, please note the positive impacts recorded as a result of those relationships, including volunteer involvement.

SKILL DEVELOPMENT and GROWTH: Did this offering provide any opportunities for participants to develop new artistic skills or knowledge? Please describe. How did this opportunity support YOUR growth as an artist, organization, or facilitator?	
Tacilitatoi:	
VENUE FEEDBACK: How well did the Arts Centre meet your workshop(s)/event needs? What suggestions do you have	
for improving this offering for future intakes?	
FUTURE DI ANNUNC AND CUCTAINARILITY. What lessons did you begin from this project? Do you play to continue	
FUTURE PLANNING AND SUSTAINABILITY: What lessons did you learn from this project? Do you plan to continue,	
expand, or adapt the project in the future? If so, what steps will you take and how likely would you be to seek out the CREATE/SPACE Arts and Culture Initiative in delivering that possible project?	
CREATE/SPACE AITS and Culture initiative in delivering that possible project:	

Section 4: Declaration
I do solemnly declare that, to the best of my knowledge, all information contained in and attached to this report is complete and true in every respect.
Name:
Title within Organization:
Signature*:
*Typing your name above is equivalent to a signed declaration.
Date: